

GIRL
ASLEEP

PAGE 30

THE HEAD AND THE HEART

PAGE 32

**DON'T BE A RACIST
A-HOLE LIKE THE GUY ON**

PAGE 11

DANNY
BROWN

PAGE 33

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KERNOWE WILF

The image is the cover of Entertainment Weekly's Annual Visual Arts Issue. The title "EW'S ANNUAL VISUAL ARTS ISSUE" is written in large, bold, white and red letters across the bottom. Above the title, the word "ARTS" is written in large, white, block letters. The central figure is a woman with dark skin, wearing a red and white striped dress and a large, woven hat. She is standing against a background of a dense, colorful floral and foliate pattern in shades of blue, green, and yellow. The overall aesthetic is artistic and vibrant.

EW'S ANNUAL VISUAL ARTS ISSUE



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WHO YOU GONNA BLAME?

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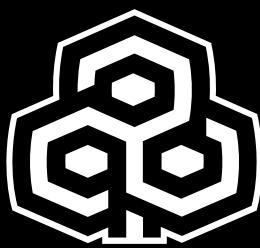
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11 TUESDAY DAY 6 HEART-SHAPED BOX HELLSHIRE VI VARIANT 16 TONS on 13th VINTAGE NIGHT: VINTAGE RELEASE & BOTTLE SHARE 6-9pm	12 WEDNESDAY DAY 7 LEFTORIUM BARREL-AGED FLANDERS RED ALE 10TH ANNIVERSARY PARTY 6-10pm	13 THURSDAY DAY 8 WELCOME WIT THE BIER STEIN TAP TAKEOVER & BEER PAIRING 6-11pm	14 FRIDAY DAY 9 OKTOBERFEST MÄRZEN FILLING STATION WEST OKTOBERFEST CELEBRATION 6-9pm	15 SATURDAY DAY 10 DOGGERLAND BALTIC PORTER 10 BEERS FOR 11 HOURS 11am-10pm

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OBVIOUS CHOICE

I'm writing to urge Ward 1 voters to vote for Emily Semple. Endorsed by George Brown, Betty Taylor and Pete Sorenson, Emily Semple is the obvious choice.

As a mother of two and the owner of a graphic arts business, Semple understands hard work and the needs of working people and struggling families. She also sees that Eugene has a shortage of affordable housing. Her concerns extend to the most vulnerable in our community, those who have fallen through society's safety nets and now live without shelter.

I met Emily five years ago when she was working on a project to slow down foreclosures on local homes. As we spoke, I found her easy to talk to and engaging. She listens intently, hears what people say and thinks about issues with a great deal of creativity. Since we first met, I have worked with her on several projects, and have found her to be focused and tireless.

If you have been unhappy with the way the city has dealt with issues such as Kesey Square, MUPTE, transportation and zon-

ing, vote for Emily Semple for Ward 1. She will work to make city government fairer and more transparent.

Vickie Nelson
Eugene

VALUE EDUCATION

The Lane Community College Board of Education unanimously endorsed Ballot Measure 97 at its September meeting. We strongly encourage all Lane County voters to vote yes on this important measure. Below is our statement:

Whereas the state of Oregon faces an historic revenue shortfall in the 2017-18 biennium which may require massive spending cuts to education and social services in order to balance the state budget, the Lane Community College Board of Directors resolves to formally endorse and urge community support of Measure 97.

In doing so, the Lane Community College Board joins the "A Better Oregon" coalition effort to raise the corporate minimum tax on the largest corporations doing business in Oregon — corporations with more than \$25 million in Oregon sales —

to fund education and social services in Oregon.

We know Oregonians value education. That's why we hope you will join us in voting yes for Ballot Measure 97.

Sharon Stiles
Chair, LCC Board of Education
Eugene

CORPORATE ARGUMENTS

It has started. The lies and misinformation about Measure 97 have hit the airways. Any time there is a piece of legislation or initiative that attempts to cut into record profits or make the wealthiest pay more for schools, roads, health care, etc., the same tired arguments pop up.

Raise the minimum wage? Oh no, it will kill jobs. Give sick leave to workers? Businesses will leave the state. Make the largest corporations pay their fair share in taxes? It will hurt poor people because businesses will pass it on to consumers.

The time has come for people to see through these lies and predictions of economic catastrophe. When Oregonians

passed Measures 66 and 67 in 2010 that raised taxes on the wealthiest Oregonians, they said: "hidden sales tax," it hurts citizens the most, especially the poorest citizens. Sound familiar? Both measures passed, and they helped our state dig out from one of the deepest recessions in our history.

Trying to figure out which way to vote on Measure 97? Just follow the money. Wells Fargo, one of the largest contributors against Measure 97, made \$86 billion in revenue and \$23 billion in profits last year. They were recently caught ripping off millions from their customers. But pay their fair share in taxes? No way. Comcast has given \$315,000 to No on 97 but owes the state \$120 million in unpaid property taxes.

Ask yourself: Whom do I believe, teachers, nurses, firemen, etc., or Bank of America, Monsanto, Comcast and Wells Fargo? Then vote yes on 97.

Pete Mandrapa
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

Oregonians: Is this Bud for you?

NO VOTING RECORD, NO PLAN

I don't know about you, dear reader, but the political season always makes me nervous behind the steering wheel. Every two years here in the 4th Congressional District, I used to have an involuntary fight-or-flight reaction to any vehicles sporting an "Art Robinson" bumper sticker. I'd slam on the brakes and elude, just in case the driver was preparing for the Rapture at any moment.

I can only imagine what's in the enraptured minds of the owners of the "Trump that Bitch" sticker I saw recently on a Ford SUV in Cottage Grove. Anyway, I'm over my Art Robinson paranoia now that he's running for the fourth time against Peter "the Wolfman" DeFazio.

Welcome back, students. Hope you made a lot of money this summer. You're going to need it when the Oregon Legislature gets back in session next February saddled with a \$1.3 billion biennial shortfall. That's the problem with an overreliance on volatile personal income tax to fund education, human services and public safety: When our economy slowed, there was less tax revenue available than anticipated back in early 2015, when legislators created the current 2015-17 budget.

As for the presidential race, I'm guessing you've got that circus figured out, so I'm going to ignore it for now. For the next couple of weeks I'm going to focus on down ticket races here in Oregon. These races will have a direct impact on future tuition increases, K-12 funding, senior and disabled programs, and public safety.

So forget your disgust, hold your nose and vote. Don't let the top of the ticket deter you. It's too important, especially this year.

Let's start with the governor's race: incumbent Cautious Kate Brown vs. Bud "No Plan" Pierce. You can stream their Sept. 24 Bend debate on KGW.com. But I watched it for you to save you the pain.

Kate's a known political commodity. I served with her in the Oregon House and Senate. She took Democrats from a minority to a majority during her tour as Senate Democratic leader. She's pro-choice, pro-education funding and pro-Measure 97.

And Brown just got a \$250,000 campaign contribution from former New York mayor Michael Bloomberg for her support of stronger background checks on firearms. That move also prompted gun nuts to hang her in effigy at the Capitol last week. She has a voting record.

Bud Pierce is illusive. He's never run for public office. He can say anything he wants; he has no voting record. Sound like someone else you've heard lately? He's a physician willing to spend \$1.5 million of his own fortune to convince you he has a better mousetrap, but he won't describe his plan.

And like Republican physicians Monica Wehby and Knute Buehler before him,

Pierce considered it beneath him to run for some lower form of public office — be it school board or city council or the legislature — before stepping in front of the line and running for statewide office straight out of the chute. Really? Maybe he had one too many shots at the genius bar?

In March of 2016, before Oregon's primary, Bud endorsed Trump. Then, after the primary, moving to the center, Bud began equivocating. In an August radio interview he refused to repudiate Trump, even after the infamous Mexican criminal and "Obama created ISIS" comments. He told his host he only supported Trump because Trump won the primary and he (Bud) is a loyal Republican.

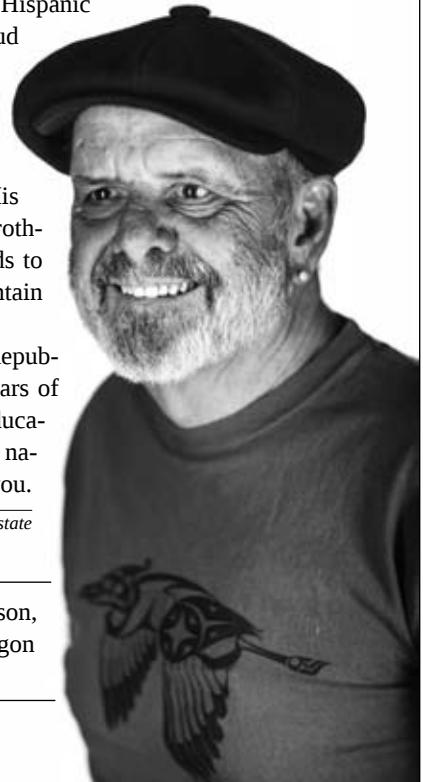
But wait, there's more. On Sept. 24 OPB reported: "In A Reversal, Oregon Republican Candidate For Governor (Pierce) Dumps Trump." Apparently, Bud's party loyalty is trumped by The Donald's propensity for driving away Hispanic voters. Oregon's population is 12 percent Hispanic, the 14th largest Hispanic statewide population share nationally. Hispanic voters are a growing force in Oregon politics. Bud still hasn't repudiated any of Trump's positions, just the candidate. Come on, man!

Bud offers nothing on PERS other than to attack public employees. He opposes Measure 97 with no alternative revenue plan in mind. His thoughts on land use reform mirror the Bundy brothers' Malheur philosophy: Return all federal lands to the states and counties, even if they can't maintain them, so they can sell it all to the highest bidder.

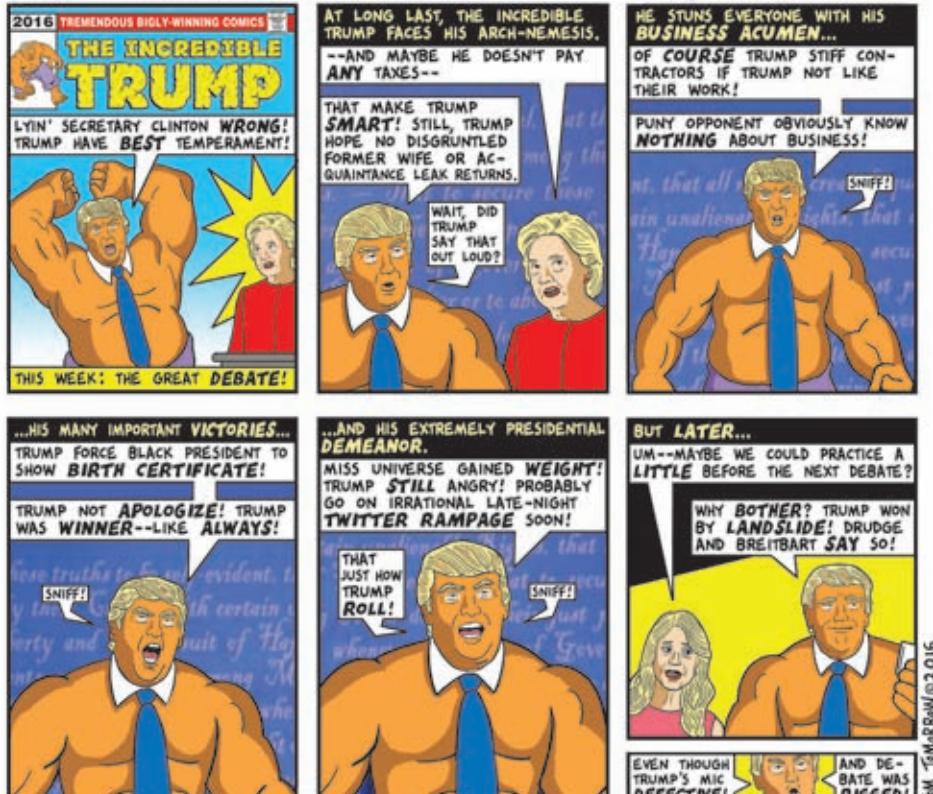
"Prosperity Without a Plan" ought to be the Republican mantra this cycle. Blaming Kate for 25 years of the Republican Legislature's neglect for public education funding is clear evidence of Pierce's political naïveté. If you're a progressive, this Bud's not for you.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

Next week: Brad Avakian and Dennis Richardson, the scariest man in Oregon, in the race for Oregon secretary of state.



THIS MODERN WORLD



QUESTIONABLE ACTIONS

District Attorney Patty Perlow's statements regarding the shooting [Sept. 10] of Edgar Rodriguez are a classic example of blaming the victim.

It "doesn't make sense" to her that Rodriguez would "come outside armed to 'greet' police officers," but I can think of a very good reason why he would not want to leave a loaded weapon in his apartment when two drunk people were engaged in a fight.

When people call 911, they have an expectation that police will drive to their residences with lights flashing when they respond. Not only did both officers come in the dark and park their cruisers out of sight, but one of them actually approached Rodriguez from behind the apartment. He walked around the apartment listening for a dispute.

Although the officers didn't know Rodriguez was an Iraq war vet, sneaking up on someone who is armed (according to his 911 call) can be a dangerous thing to do.

If Rodriguez had been aware that the police were there, he probably would have put his weapon down.

More relevant than Rodriguez's five shots of liquor is the history of Officer Timothy Hunt's questionable actions, which have been given nods and winks by the police investigator and the DA's office.

Steve Hiatt
Eugene

HAPPY HIPPIES

I just want to thank the hippies and other colorful folk who ride tricked-out bikes

past my house on River Road and on the bike path. Their freak flags and happy music always make me smile. There are some who ride by at night with their bikes all lit up with neon. It's wonderful! In a world that seems so dark, these people lift my heart.

Toni Hanner
Eugene

STORY OF RECOVERY

I was homeless in Eugene and ready for suicide attempt number three when my spiritual helper from above caused it to rain that morning, sending me from the wet alley where I was sleeping into the Eugene Mission, only to seek shelter, warmth and food. Definitely not for help; I was done asking for help.

Once there, a flyer on their bulletin board gave me the number to a crisis line that referred me to Willamette Family for drug evaluation. I enrolled in treatment, stayed clean and became a nationally recognized published author of more than 10 recovery articles. I have written about my experiences up to this point. In a five-month period, three of those articles are due out in print in a respected literary journal in April and May. This story is full of miracle after miracle, all in the infancy of sobriety!

I was just interviewed by a nationally recognized recovery podcast that wanted to be the first to share my story on the national level. This is just a brief synopsis of my story. It is truly a miracle.

My story gives reference to three social service agencies in Eugene for their part in saving my life, and nobody in Eugene real-



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10.21 Moombah: Doctor, Doctor!	11.5 Ehud Asherie
10.23 Tracy Bonham	11.10 Michael Feinstein
10.25 Michael McDonald	11.11 Riley Etheridge Jr.
10.27 Dave Douglas meets The Westerlies w/Anwar Marshall	12.2-18 Annie Get Your Gun
11.3 Bill Frisell: When You Wish...	12.8 Jazz Kings: Happy Holiday
	1.11 Karla Bonoff

ly knows about it yet, as I am new here and all this attention has been throughout the country and into Canada — just starting to see it venturing into the U.K. this week.

I think it would be a wonderful thing for *Eugene Weekly* to report on and a much-needed vote of confidence to the city that all its efforts to combat homelessness and addiction in the community are not in vain.

P.S. My writing has got so popular that my original blog in its third month is over the 12,000-view mark, and if it keeps the pace set so far this month, it could hit 20,000 views for September. Here is the link to that podcast: goo.gl/UatxF.

Marc McMahon
Eugene

POWERFUL SYMBOL

On the day the young Our Children's Trust plaintiffs appeared in their court case against the U.S. government and Big Oil, *The Register-Guard* noted that the University of Oregon Foundation had decided to divest of fossil fuels. A *Register-Guard* editorial later called that action largely symbolic. How disappointing.

Yet I remembered how symbols point to something larger, and how an action can become a symbol that inspires further action. Young men burning their draft cards during the '60s became symbolic of the anger many felt about our involvement in Vietnam. Rosa Parks refusing to give up her seat to an able-bodied white man became a symbol of racial inequity in our country.

And today, a pro football player kneeling during the national anthem points to the way people of color are treated in our justice system.

Not everyone is comfortable being reminded of the situations that spark these actions. But change is often the result — because they become symbols inspiring others. We ended our involvement in Vietnam. Lyndon Johnson signed the Civil Rights Act. Colin Kaepernick exposes a flawed justice system.

Divesting won't bankrupt the University of Oregon — and it might spark other institutions to do the same. So, thank you, UO Foundation, and thank you, *Register-Guard*.

And thank you especially to the 21 young people standing on the courthouse steps — a powerful symbol of little guys taking on the corporatocracy. May you inspire further action for the public good.

Donna Haines
Eugene

YES ON MEASURE 100

Oregonians love animals and we have a long, proud history of passing laws to protect them. That's why among all 50 states, Oregon is ranked second in strength of its animal welfare laws.

Now we have a chance to continue that tradition by passing Measure 100 to ban the commercial trade in the parts and products of our most cherished and iconic wildlife species.

Federal rules and laws can only go so far in closing down illegal wildlife trafficking. Measure 100 closes an important

loophole in existing law by imposing serious penalties on anyone caught trying to traffic in endangered animal parts within our state, thereby augmenting and bolstering federal enforcement efforts.

With California and Washington having already passed similar laws, passing Measure 100 will mean the entire West Coast will become far less hospitable to the poachers, smugglers and profiteers in search of local markets and driving our world's animals to extinction.

The measure also includes common-sense exemptions for bona fide antiques, musical instruments and use of these products by native tribes.

Oregonians rank the global poaching crisis among their top animal welfare concerns, yet often feel powerless to stop it. Now, with Measure 100, we have a chance to do our part and take a leadership role in protecting elephants, rhinos, big cats, whales and other imperiled animals. Please vote yes on Measure 100.

Scott Beckstead
Oregon Senior State Director
Human Society of the United States
Sutherlin

lion more a year. It will raise school budgets by an estimated 25 percent.

As early childhood professionals, we support Measure 97. We have mourned the burdens of unacceptable public school class sizes and cuts in vital school programs. Our teachers are doing an amazing job despite many handicaps. Our state has failed its constitutional obligation to ensure a great public education. Both political parties have failed to find long-term financial solutions to correct our lack of strong educational funding.

Some corporations have failed to pay their fair share of taxes, compounding the problem. They as well as their supporters threaten us by saying that, if voted in, they will pass the Measure 97 corporate tax on to customers. As citizens, we can choose where we spend our money by not supporting irresponsible corporate behavior.

Supporting our state public school system is both patriotic and a family value. As President Barack Obama stated in a 2013 speech, "If you think education is expensive, wait until you see how much ignorance costs in the 21st century."

Christopher and Deb Michaels
Eugene

SUPPORT PUBLIC SCHOOL

Former presidential candidate Bernie Sanders spoke consistently about fairness, need and corporate greed. Oregon voters will have a chance in November to make a statement about those matters with Ballot Measure 97. Voting yes will result in schools, low-income health needs and senior citizen services getting around \$2 bil-

SEMPLE FOR WARD 1

Regarding the Ward 1 City Councilor election, Eugene, 2016:

Folks, we've got two very good people running in the Nov. 8 election for the City Council position. I know and like both Emily Semple and Josh Skov. Emily was encouraged to run, and has been well-sup-

LIVING OUT

BY SALLY SHEKLOW

Unfurling Freak Flags

NATIONAL COMING OUT DAY IS OCT. 11

National Coming Out Day is a great time to come out, whether for the first or umpteenth time. It's a day to remember the importance of being open about your true lesbian, gay, bi, trans, queer, questioning, intersex, polyamorous, pansexual, asexual, two-spirit, nonbinary, genderfluid, agender or otherwise beyond-the-old-norm self.

It's also a good time to come out as an ally to those of us who are LGBTQ+. Oct. 11 is set aside as a day to make, or renew, our commitment to come out of the closet and be open about who we are, to let people know that we adore our queer friends and relatives, and to expose and confront homophobia, biphobia and transphobia wherever they lurk. Like in, say, the Republican Party platform. Ahem.

As someone who has been way out for evah, you'd think I would have no more coming out to do. Since the 1970s I've made sort of a career of being here, queer and helping folks get used to it. As an activist, writer, college instructor and general dyke-about-town, I've dedicated myself to promoting LGBTQ+ visibility and our movement for freedom, justice and fabulousness. So, it's humbling to confess that, even for me, the closet door sometimes slams shut. Yes, though hard to admit, sometimes even I don't let my rainbow freak-flag fly.

Take yesterday, for example. I had taken my car in for a recalled air bag replacement and was shuttled home in a dealership van to wait out the four-hour repair. The driver was super friendly, obviously well-trained in customer service and easy to talk to as he drove me home. We chatted about the changing weather, which led to gardening and whether the tomatoes would ripen, and what to do with a bumper crop of zucchini. Tame, neutral stuff. I shared my recipe for zucchini pancakes, which he said sounded delicious and he'd have to make some for his wife. It was a perfect opening for me to mention my wife. He'd mentioned his, right?

But I made the snap judgment that so many queer people have learned to make in every interaction where it's suddenly up to us to come out or not. In an instant, we have to gauge the safety of the situation, assess our support or escape options if the response isn't good and decide whether we are prepared to defend ourselves.

I think a lot of us who've survived years of various anti-gay onslaughts experience this kind of residual homophobia-phobia. It's like a long-lingering PTSD that creeps up on us even when we think we're "over it."

I had to quickly determine if I'd be more uncomfortable being out or remaining in, or whether the driver could or couldn't already tell that I'm not straight. Would I have

what it takes in that moment to be nonchalant, to set the tone that would make him able to at least act like he was taking my revelation in stride? Was I ready to go there? All this was computing in that split second when I opted to hold back, to keep my usually very public life private, and not say "my wife."

Frankly, I surprised myself. What was I afraid of? There was little risk of anything bad happening in that Toyota courtesy shuttle van. I was the always-right customer, after all. And I know that making queerness normal takes going through these awkward moments again and again until they're not awkward any more. Those of us privileged to not be risking our lives or homes or jobs have a responsibility to stick our necks out when we can. I know that. And yet this time I chickened out. My reaction definitely gave me something to think about.

Luckily we have this annual day to reflect upon what kind of people we want to be, to rededicate ourselves to staying out of the closet, to be open about what we know is true and right and good. Next time — you heard it here — I'll definitely speak up. Shuttle drivers of the world, brace yourselves.

Award-winning writer Sally Sheklow has been coming out in Eugene Weekly since 1999.

ported by both George Brown (owner of Kiva and two-term Ward 1 councilor) and Bonny Bettman (retired RN and two-term councilor for Ward 1 previous to George). Josh has been an active member of various committees within the city, including budget and transportation. Both are *summa cum laude* grads with various degrees.

I have decided to back Emily Semple for the position. For one, she has been a resident of Ward 1 for 31 years and wants the job out of a sense of dutiful responsibility to all her friends, associates and neighbors here in Eugene. It is a pleasure to come to learn that her quiet demeanor masks a lightning quick analytical mind.

Even more so, I am impressed that her desire to truly represent her constituency is her agenda. I think she will popularize the position of councilor in such a way that a lot of people will want to step up and give it a try. And if this indeed is a non-partisan election in a democracy, more candidates are needed.

Friendly sidebars for me include:

She is at the young end of the Boomers, which is the Socratic moment for community service.

When she ran for SLUG queen 25 years ago (which was the absolute height of the Eugene Celebration, and a lot bigger than the Whiteaker Block Party), she was the unanimous choice amongst a field of 10 contestants.

She has a couple of lovely, small tattoos on her arms, which in a perfect world would not affect my decision, but most certainly does in this world.

Scott Landfield
Eugene

MENTAL HEALTH LAWS

Rep. Pete DeFazio sadly co-sponsored the worst piece of mental health legislation I have seen in 42 years of human rights activism. HR 2646 is more than 100 pages long, so mainly lobbyists seem to know the details. The worst part is that this bill extends federal financial support for involuntary outpatient psychiatric treatment.

In other words, Americans living peacefully in their own homes could be court-ordered to take psychiatric drugs against their will. I call this approach the "Bill Cosby School of Mental Health."

I have supported Pete for decades and interacted with Pete personally several times. He's always been kind of grouchy. That is OK; everyone has a different style. But if Pete legislates for involuntary psychiatry despite many constituents trying to explain why this is horrifying, then we have the right to ask, "Has Pete ever had a mental health check-up himself?" If not, will he?

Those of us with psychiatric labels appear to be one of the last groups that get thrown under the bus, by both Democrats and Republicans. I hope the Senate stops the bill.

Following the revolutionary Micah White's strategy, I have decided to place my name as a write-in candidate for Congress.

David Oaks
Eugene

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WEST 11TH NIGHTMARE

I hate West 11th. As I was driving home in the rain from work, all the vehicles were criss-crossing in front of each other. The old markings were still visible as they filled with rain, and the new markings were impossible to follow. It's amazing accidents didn't happen.

Isn't it curious that as I drive past the workers (going to work in the morning), they are standing around or looking at their cell phones or observing the other workers standing around?

What palms need to be greased by LTD to get this nightmare completed? Will a change in the weather (more rain) encourage the workers to move faster to completion? It's been months! But it will be worth it for the four bus riders that use this route.

Linda Wagner
Noti

NATURE'S PRIESTS

Our Children's Trust is making the case for climate justice in Eugene's U.S. District Court. Seeing clearly the existential threat posed by climate change, children are pleading for the survival of our planet. Adults in the room — the fossil fuel industry and Obama administration — argue that climate change just isn't so, the government has things under control, the case should be dismissed and the problem left to politics.

Shakespeare wrote: "To-morrow, and to-morrow, and to-morrow, it is a tale told by an idiot, full of sound and fury, signifying nothing." Politics: Macbeth without the bloodshed.

Presiding Judge Ann Aiken asks if — since the federal government has known about climate danger for more than 50 years — now might be the time for climate change to be addressed "with all deliberate speed?"

Wordsworth describes children as Nature's priests. May adults hear their pure voices, embrace their clear vision and follow them posthaste to the altar.

God bless the child.

Benton Elliott
Eugene

SIMPLE CONCEPT

My name is Stefan Strek and I invented "Make Eugene Great Again" (#MEGA) for my campaign as mayor in the primary 2016 election, proof at votestrek.com. Recently, *Eugene Weekly* has been promoting my slogan. Make Eugene Great Again is a simple concept that starts with good people. We have a new school year, and already I see too much garbage and human indecency returning to town. There's too many dirty rapey hobos and too many rapey frat bros. Eugene is losing its core value of promoting a safe place for hippie flower girls to be their creative selves in a safe environment. If you want to Make Eugene Great Again, then speak out against rape and other garbage in our town. People helping people is what "Make Eugene Great Again" is all about.

Stefan Strek
Eugene

Editor's Note: EW's "Make Eugene Great Again" slogan for Best of Eugene is a spoof of Donald Trump and not affiliated with Strek.

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- Mia Moran, the international bestselling author of *Plan Simple Meals* gives a talk 6:30 pm Thursday, Oct. 13, at the Eugene Waldorf School, 1350 McLean Blvd. The school says, "Moran will help simplify and demystify what 'good food' means today. She will share some gems of how to create the space to make good food and even the time to eat it. She will share several tools working with a regular rhythm to make mealtimes manageable at home — tools that work with middle school aged children too." \$10 suggested donation. More info at plansimplemeals.com.

- A **Save the Elliott State Forest** rally is 9 am Tuesday, Oct. 11, at the Department of State Lands, 775 Summer Street NE, Salem. The Many Rivers chapter of the Sierra Club is organizing carpooling from Eugene. The group says, "Add your support to the folks from Coos County at the Save the Elliott State Forest who are holding a rally at a meeting in Salem with Gov. Brown and the State Land Board to tell them the Elliott State Forest should stay in public ownership." The State Land Board meeting begins at 10 am; find more info at goo.gl/W222NW.

- A Bethel Community Farm open house** is 2-5 pm Thursday, Oct. 6, and Thursday, Oct. 13. The farm is located on 4 acres of land between Kalapuya High School and Prairie Mountain School. Organizers say the free event "invites one and all to come see this Bethel School District farm that has already grown hundreds of pounds of produce in its first season." Farm manager Kasey White and Kalapuya High School students will lead tours of the farm "which includes a beautiful new barn with a solar array, a greenhouse, beehive and space for a future community garden. Go to Kalapuya High School, 1200 N. Terry Street in Eugene.

- The city of Springfield is seeking National Environmental Protection Act (NEPA) approval to use federal funds on the **Franklin Boulevard Project in Glenwood**. It is seeking the approval using a process called Categorical Exclusion, which would not require an Environmental Assessment or Environmental Impact Statement to fully assess, and potentially mitigate, impacts resulting from the project. Categorical Exclusion requires that the project not involve significant environmental impacts or substantial controversy on environmental grounds. Under a Categorical Exclusion, Springfield is not required to provide notice or a period for public comment on this documentation. To express an opinion on a Categorical Exclusion for the Franklin Boulevard Project or request more information, contact Adam Roberts, ODOT Region 2 Environmental Coordinator, at 541-757-4165 or Adam.Roberts@odot.state.or.us.

- Forest Treasures: Finding and Enjoying Wild Mushrooms** with Peg Boulay and Bruce Newhouse is 7 pm Thursday, Oct. 20, at the UO Law School, 1515 Agate Street, Room 110. Organizers tell *EW* that "a spirited tag team of two experienced fungi-philes will show you how to responsibly find, identify and prepare edible mushrooms for your table."



RINSE AND REPEAT

Eugene's graffiti removal plan

It never ends.

Eugene Public Works maintenance worker Matt Chaney shows me his smartphone. The small screen displays a special email account where he gets notes from concerned Eugeneans who report new outcroppings of graffiti with the Lane Council of Governments online reporting center.

A note comes in that someone tagged the word "mold" nearby on 13th, he says, pointing to the message. There's a chance one of his guys is already en route to scrub it clean.

The city's vandals freckle Eugene with stickers and graffiti. And almost as quickly, counterinsurgents erase the vulgar tide of looping colorful slogans that seem to multiply every time you blink.

Neither side wins, but neither side loses, either.

Though the city says it has an active anti-graffiti program, graffiti removal in Eugene looks more like a rough patchwork. The city tracks the problem through a computerized reporting system but funds only one small road crew to address complaints like the one Chaney showed me.

Eugeneans who prefer order and cleanliness know the problem is more serious than that. That's why downtown business owners organized the Downtown Clean Team program and other volunteers formed a graffiti removal outfit.

Localized anti-graffiti efforts like the Clean Team and the Huckleberry Patrol close some of the gaps in the city's graffiti abatement plan; however, there are still a lot of holes.

Chaney leads a road crew with the city's traffic department that primarily maintains road signs and street markings. Several times a week, though, Chaney puts one of his guys on an eight-hour graffiti patrol shift that mainly covers hotspots like the downtown corridor and the university district.

The rest of Chaney's five-man team is always armed with cleaning supplies and buckets of grey-green paint, just in case.

Other than that, Public Works' approach is mainly complaint-driven, Chaney says.

Public Works has received 1,000 graffiti removal requests since New Years, he tells me — that's more than three a day. For a handful of workers covering a city that's more than 40 square miles (20,000 football fields) in size, that's a ton of work.

The thing is, Chaney isn't expected to respond to every single call for help.

The city's website says Public Works only removes graffiti from public rights-of-way and city-owned facilities, but Chaney says even that isn't entirely accurate and that his crew doesn't remove graffiti in most parks or on public buildings.

"I hate to tell people that," Chaney says. "They aren't usually happy to hear it."

He says he fields plenty of complaints from people still under the impression that the city cleans any and all graffiti, no matter where it pops up.

That's probably because the city used to attack the problem

more aggressively than it does now, Chaney says, but budget cuts six years ago forced his department to narrow its scope. These days, he only washes graffiti off city streets, sidewalks, road signs, utility boxes and sometimes bridges and overpasses.

On a weekday afternoon, it's hard to spot even a trace of errant spray paint or a "DERP" sticker to save your life. Downtown, anyway, anti-graffiti forces seem to be in control of the situation.

Taking a broader view, however, the success with which the combined forces of decency and order are prevailing over Eugene's streets is debatable — you don't wander far from the urban core before you begin to notice the superabundance of strange hieroglyphs.

Chaney's team does a thorough job within its limited jurisdiction. The city says it erases more than 5,000 tags on public property a year. Spray paint is cheap and Sharpie markers plentiful — meaning, it's still better to be a tagger in this particular turf war.

To help level the playing field a little, retired schoolteacher George Jeffcott set up an anti-graffiti cleanup squad in 2007, calling it the Huckleberry Patrol — a quaint nod to Mark Twain's Huck Finn, who is often erroneously associated with whitewashing the fence in *The Adventures of Tom Sawyer*.

Though Jeffcott died a few years back, his patrol fights on.

Part of the Eugene Police Department's volunteer program, Huckleberry Patrol teams scour downtown on bike about once a week. A promo video uploaded three years ago to YouTube shows former volunteer Claudia Carlson and Bob Walker in blue EPD vests and bike helmets attacking Dumpsters and garbage cans with spray bottles filled with environmentally friendly solvent.

It's a persistent and complex issue that can be expensive to deal with, says Eugene Chamber of Commerce president Dave Hauser.

Hauser has been with the chamber for 25 years. Over that time he's seen "great energy and a positive trajectory toward vibrancy" downtown. "On the other hand, there are still a lot of public safety challenges to overcome," and one of them is graffiti, he says, be it spray paint, stickering or scratched windows.

The chamber's philosophy is: The quicker you deal with it, the more of it you discourage. Hauser is involved peripherally with a major, ongoing downtown cleanup effort operated by pro-business nonprofit Downtown Eugene, Inc.

Downtown businesses and property owners pay a special tax that gets funneled through the city and apportioned to DEI. Some of that money fuels the Downtown Clean Team, a program that gives low-level criminal offenders a community service alternative to paying court fines out of pocket.

Led by DEI's private security detail, the red-capped Downtown Guides, early-morning Clean Teams hit the streets before sunup and finish their shift by the time most people punch the clock.

"The city needs a lot of cleanup every day," Hauser says, and Clean Teams make a big difference inside the 12-block zone where they operate.

RANKED CHOICE VOTING ON THE BALLOT IN BENTON COUNTY

A measure advocating for ranked choice voting in Benton County may just breathe new life into the Democratic process for the county's elections.

Measure 2-100 moves to bring ranked choice voting, also known as instant-runoff voting, to local elections for the positions of sheriff and county commissioner.

Blair Bobier, a Benton County commissioner and member of the Green Party, is heading the Yes on 2-100 campaign alongside Dan Rayfield (D), the state representative for Corvallis.

'It strips the power from the politicians [and gives it] to the voters.'

— BLAIR BOBIER, GREEN PARTY

cians [and gives it] to the voters," Bobier says.

The measure is endorsed by the Libertarian Party, the Green Party, the Independent Party and the Democratic Party of Benton County. It faces no organized opposition.

Janet Wolf-Eshe, the chair for the Democratic Party of Benton County, says the party's central committee voted to endorse the measure because "it will give more opportunities for various groups to run for office. We like that voters would have various options to vote for, not just one."

Bobier, who says he has been advocating for the ranked voting system for the past 20 years, says the shift would allow for a wider range of options for voters without the risk of their votes going to waste.

"It gives people more choices, and I really think democracy is about choices," Bobier says. "We live in a country where we can get hundreds of channels on TV and hundreds of brands of breakfast cereal, but there are some who think when it comes to elections you should only get two choices."

Benton County in particular is in need of a change, Bobier says, because the current system doesn't allow for a runoff if no candidate achieves a majority of the vote. Instead, the candidate with the highest percentage of votes wins automatically, even if it's not over 50 percent.

"This sets off red flags," Bobier says.

The issue goes to vote on Nov. 8 in Benton County. More information can be found at betterballotbenton.com.

"The way it works is that instead of just voting for one candidate, the voters get to rank their candidates in order of preference. You get your first preference, second preference, third preference," Bobier says. "If a candidate gets a majority of the first choice votes, they win. If not, the lowest voted candidate is eliminated," and the votes are recounted.

This process goes on until a majority is attained by one of the candidates.

"It strips the power from the politi-



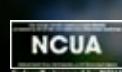
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• **Heritage Distilling Co.** (HDC) is celebrating the grand opening of its brand new Eugene facility 5 pm Friday, Oct. 7, at 110 Madison Street with a ribbon cutting, pipes and drums, blessing of the stills and samples of HDC's products.

• **Community LendingWorks**, a nonprofit Community Development Financial Institution (CDFI) based in Springfield, Salem and Oregon City, was awarded a \$500,000 grant from the U.S. Department of Treasury's CDFI Fund. "The award will enable Community LendingWorks to increase lending and investment activity in low-income and economically distressed communities across Oregon," the nonprofit says.

• October is **Domestic Violence Awareness Month**. "To promote awareness and prevention efforts, and to foster widespread collaboration in creating safe relationships and communities," Womenspace says it will be partnering with several local businesses throughout the month, including Oct. 11 at The Bier Stein, with 100 percent of the proceeds of a keg donated by Falling Sky going to the Womenspace; Pints for a Cause Oct. 13 at Ninkasi; Sweet Life Petite donates 20 percent of daily sales Oct. 24; and Plank Town will donate 10 percent of daily sales Oct. 25. For additional information about Domestic Violence Awareness Month 2016, please contact Womenspace at 541-485-8232 or visit womenspaceinc.org or womenspace/facebook.

LANE COUNTY AREA SPRAY SCHEDULE

Oxbow Timber 1, 541-679-3322, plans to hire RRC Forestry Roseburg Resources, 541-679-3311, to aerially apply urea fertilizer to 2,655.2 acres south of Veneta and west of Lorane in Lane and Douglas counties near the North Sister, South Sister, Panther, Wolf, Jeff, Pheasant, Shaw, Sweden, Fish and Beaver creeks and the Smith River. See ODF notification 2016-781-11215, call Dan Menk at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dweller, 541-342-8332, forestlanddwellers.org.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined **Shola Adeniji** (**doing business as Shola's Quality Plus Cleaners**, located on Bailey Hill Road in Eugene) \$525 on Sept. 19 for failing to submit an annual report for 2015 to DEQ. The report was due March 1, 2016, and according to DEQ, such reports "are an important mechanism for DEQ to ensure that dry cleaners are complying with Oregon's waste minimization regulations." DEQ also noted in its cover letter to Adeniji that "[s]olvents used for dry cleaning can be toxic and therefore harmful to the public and the environment." DEQ sent reminder letters to Adeniji about the report in March, April, May and June, followed by a warning letter on June 17 and a pre-enforcement notice on July 12.

Doug Quirke/Oregon Clean Water Action Project



NEWS BY CAMILLA MORTENSEN

METEOROLOGIST ADDRESSES CHEMTRAIL THEORIES

From chemtrails to contrails, LCC talk to discuss climate science and pseudoscience

Standing on the sidewalk, you look up in the sky and see a curious crosshatching of straight white streaks. These are airplane contrails — clouds formed when water vapor condenses and freezes around small particles that exist in aircraft exhaust, according to NASA.

But to some in Eugene, these streaks are ominous signs of government engineering, and they call them "chemtrails." Lane Community College Dean of Science Paul Ruscher, who has a doctorate in atmospheric sciences from Oregon State University, will debunk the chemtrail conspiracy in an Oct. 26 talk, "Chemtrails, Climate Science and Clickbait: A Meteorologist's View of Pseudoscience," as part of Earth Science Week at LCC.

The idea for his talk started when he was teaching climate change and atmospheric sciences

courses at LCC, Ruscher says. He would take students outside and they showed a "tremendous interest in contrails," with a number of them expressing the idea that they thought they were geoengineered to modify the climate.

A number of recent letters to the editor in *EW* have expressed similar ideas and related theories.

Ruscher will use science to move the discussion away from chemtrails and into contrails, he says. When it comes to global warming, he says, these airplane emissions "work like greenhouse gases; they do warm the atmosphere."

People are indeed seeing more contrails these days, Ruscher says, as jets are able to fly higher into the atmosphere and air traffic has increased. Also, he says, you can predict when contrails will persist, depending on how much water vapor there is in the atmosphere.

He refers those interested in participating in studying this phenomenon to citizen-science projects such as the

GLOBE (Global Learning and Observations to Benefit the Environment) program, in which citizens can document clouds and contrails in the interest of science.

Some chemtrail believers are concerned for the environment, he says, while others are on the conspiracy side, believing government poisoning is going on. But Ruscher says he sees "very little appreciation for how human activities can change what happens in the atmosphere." And Ruscher says that while cloud seeding to create rain happens in other areas of North America, it doesn't happen in the rainy Pacific Northwest.

The talk will use science to move the discussion away from chemtrails and into contrails.

— PAUL RUSCHER, LCC

Ruscher adds that he also wants to discuss the idea of "climatoblivia," a concept he is working on that encompasses those who are oblivious to understanding climate change because they think it doesn't directly affect them and those who want to wear blinders to ignore it.

He points out that his talk and its focus on climate change is particularly timely as Hurricane Matthew hits the Caribbean and the European Parliament voted Oct. 4 to back the Paris accord to fight climate change. The Paris agreement enters into force when at least 55 countries, representing 55 percent of global emissions, have joined.

European Union approval pushes it over that threshold. The U.S. and China already signed on. The accord seeks to limit greenhouse gas emissions and keep global temperature increases "well below" 2 degrees Celsius (3.6 Fahrenheit).

Ruscher says he hopes his talk will clear up some climate change misconceptions.

"Climate Science, Chemtrails and Clickbait: A Meteorologist's View of Pseudoscience" is 7 pm Wednesday, Oct. 26, rescheduled from Oct. 13, at the Lane Community College Downtown Campus, Room 112. The talk will be followed by a Q&A. The event is free and open to the public. For more on GLOBE, go to observer.globe.gov. Meanwhile, Eugene Citizens Against Geoengineering/Chemtrails is holding a forum of its own to discuss "possible health hazards" 6 pm Oct. 20 at the Eugene Garden Club, 1645 High Street, also free and open to the public.

The equinox passing is reflected in shorter days. The rate of change itself changes. Change in day length is fastest at equinox and slowest at solstice. The day-to-day change at equinox is about 3 minutes a day but only 30 seconds a day at winter solstice.

At the end of September, seeds of incense cedar were scattered to the winds and now their cones are raining down. The cones of incense cedar decompose over winter and are gone by spring.

The cones of Douglas fir, however, remain on the trees long after seeds are shed and then rot slowly after they finally fall to the ground. In late summer many of them are cut down by squirrels and hidden under logs until recovered later for a meal.

The cone scales are chewed away to expose the tender, nutritious seeds. Squirrels leave piles of cone scales at the end of logs where they were munched. The cones of true firs disintegrate from top down. The scales and seeds fall separately, a few at a time.

Long dry spells have caused bigleaf maple leaves to dry and turn brown early. Bracken ferns are getting brown on the roadsides and will collapse after the first hard frost. The lady fern will likewise keel over with a frost. Mosquito ferns on Delta Ponds are turning deeper and deeper red as temperatures dip to freezing. Sword fern, deer fern and spleenwort are evergreen ferns. Spleenworts are not common, so finding one is special.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact him directly at fernzenmosses@me.com.



PHOTO: JENNEFER HARPER

ARREST OF RACIST TRIGGERS FREE SPEECH DEBATE

Many of those participating in a Stop Hate! rally in Springfield Sept. 29 were greeted by a loudspeaker blaring from the roof of the home of well-known racist and anti-Semite Jimmy Marr. Marr was blasting a speech proclaiming the wonders of hate. He was arrested for disorderly conduct in the second degree.

Marr's arrest has spurred a public debate on freedom of speech, with some questioning if Marr was arrested for hate speech, which is not a crime. However, Springfield police Sgt. Brian Humphreys says, "Marr was arrested for disorderly conduct 2 (state statute) based on making 'unreasonable noise' and his intentions to 'disturb a lawful assembly' as defined by statute."

The permitted rally, put on by the Community Alliance of Lane County, Standing Up for Racial Justice and the NAACP as well as the Springfield Alliance for Equality and Respect outside Willamalane Center, was "in reaction to increasing levels of racist, xenophobic, homophobic, Islamophobic, anti-Semitic and classist activity happening in Lane County," the Community Alliance of Lane County said in its notice about the rally.

"There have been more Confederate flags seen in the area, vandalism targeting Asian owned businesses, a truck driving around with neo-Nazi and white supremacist messages on it and more," CALC noted.

Marr is the owner and driver of the truck, a Toyota Tacoma emblazoned with neo-Nazi messages (he offensively refers to it as a "rice burner" on his Twitter posts). He has made himself notorious over the years, appearing to seek headlines and attention, with messages such as "Diversity is white genocide," "Trump: Do the white thing," "Jew lies matter" and more. His Twitter handle is @genocideJimmy.

Jennefer Harper, a CodePink activist, took photos of the arrest and says she was walking to the rally when she encountered Marr's house where he was blasting offensive speech such as "hate is good" from a loudspeaker on his roof. Harper has identified the speech as the words of white nationalist Kai Murros, "On Hate."

According to the Springfield Police Department, "In retaliation to the gathering, Marr installed a very large amplified speaker on the rooftop of his area home. Marr then played a pro-hatred message on a loop, which repeated itself upon conclusion.

The amplified message of hate could be heard for several blocks, attracting approximately 30 people who were upset by the volume of the recording, including many of Marr's neighbors and members of the assembly."

After "repeated attempts to contact Marr at his residence" without success, the Springfield Fire Department assisted officers with the removal of the speaker from Marr's roof, SPD said. Marr then left his house and told police that he was "trying to get his message out to people." He was subsequently arrested.

Local attorney Mike Arnold, known for his initial representation of Malheur occupier Ammon Bundy, reached out to Marr on Twitter, offering to represent him, "You are POS [piece of shit] for views but disorderly conduct is unconst[itutional] for words w/o actions," Arnold wrote. "Call for pro bono help."

Arnold is now representing Marr. Arnold tells EW that referring to Marr as POS in his tweet is "not the client acquisition technique favored by most lawyers," but says that is the point of the case — the issue is the fundamental right to freedom of speech, not whether one likes what he says, adding that he despises Marr's views.

He says his firm was criticized for offering to defend Bundy pro bono as well "because people disagree with him," but he says it is an attorney's duty to represent unpopular defenses. "Knowing Lane County, this is about as unpopular as it gets," he says. He adds, "I fear a Trump regime. We don't get to pick and choose which constitutional right that we like."

Arnold says hate is best defeated not by restricting someone's speech — saying it was likely the content of the speech Marr was playing that led to his arrest. "The only remedy for hateful speech like this is more speech; it's uncomfortable living in a democracy sometimes."

Longtime activist Alley Valkyrie, one of many to weigh in on the free speech issue on social media, tells EW, "I don't think that a racist's 'right to free speech' in public should be more important than the right of marginalized people to not live in fear." She says, "Hate speech is a form of violence."

Humphreys of the Springfield police says of Marr's arrest, "The nature of his recording, while obnoxious and offensive to many on scene, was not influential."

SLANT

• Great egrets with their all-white plumage are drifting back into the Willamette Valley for the winter. We see them around Fern Ridge, in oaks and wetlands along the Long Tom River, about the same size as the great blue heron. Wildlife biologists tell us more have been coming here, but they don't know why. Plume hunting for women's hats nearly wiped out this beautiful bird, but the Migratory Bird Treaty Act of 1913 saved them.

• "Talk, talk, talk," as Chuck Sheketoff put it, has been the only solution put forward in Oregon since Measure 5, the property tax limitation passed some 25 years ago, did such damage to public education and social services. He was speaking to the City Club of Eugene on Sept. 30 in **defense of Ballot Measure 97**, which goes up or down in next month's election. A founder of the Oregon Center for Public Policy, Sheketoff says no better proposal has come forward yet and none is in sight. He mentioned the hours of talk former governor John Kitzhaber sponsored in Mahonia Hall with no real tax reform resulting. Paul Nicholson, bike shop owner and former Eugene City Council member, spoke against 97, calling it "badly drafted ... we need better legislation." Like Chuck and the legislators we respect, we're tired of talk. We're ready to vote.



• **Creepy clowns?** They've reached the Northwest, or we've been told, just in time for Halloween. Eugene police sent out a press release recently saying the cops "have been getting media calls regarding the national stories about 'creepy clowns,' and are aware of information online at #Wenotclowninaround." EPD says, "Police are also aware of concerns from the public regarding clown sightings in Oregon, but have not received information to suggest that there is a credible threat in Eugene."

• The good news on **climate change**: the European Union voted to approve the Paris accord, meaning that the agreement can now seek to limit greenhouse gas emissions and keep global temperature increases "well below" 2 degrees Celsius (3.6 Fahrenheit). The bad news: Climate Central, an independent association of scientists and journalists, just announced that we passed a point of no return. Atmospheric carbon levels have permanently passed 400 parts per million, and it looks like they won't go down to more friendly levels "ever again for the indefinite future."

• **Eugene Mayor Kitty Piercy** is leaving office after 12 years, and her years of service to the city and also in the Oregon Legislature were recognized in the U.S. Senate Sept. 14. Sen. Jeff Merkley addressed President Obama in his remarks, saying, "I have been particularly impressed by her work to save our environment." He goes on to note her work on environmental justice, sustainability and climate change — Eugene has reduced its city carbon emissions by 10 percent, Merkley says. He concludes, "We need more leaders like Mayor Kitty Piercy in office. I thank Mayor Piercy for her hard work and dedication to public service and wish her the best in her well-deserved retirement." It's good to see moments of sweetness in a political climate that is otherwise so toxic. Read Merkley's full remarks in the Congressional Record here goo.gl/atLcCR.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

STATE OF THE ARTS

A LETTER FROM THE ARTS EDITOR

By Alex V. Cipolle

Hope flooded me when I heard that the University of Oregon selected Ta-Nehisi Coates' 2015 book, or rather letter to his black teenage son, for its 2016-17 "Common Reading" for incoming freshman. *Between the World and Me* is a crushing, beautiful piece of work, prompting me to examine some uncomfortable truths about the hidden-in-plain-sight privileges I have enjoyed because I'm a white woman — even that sentence is problematic because, as Coates writes, "Race is the child of racism, not the father."

The UO is a predominantly white school, in a predominantly white city, in a predominantly white state whose history with sundown laws and the Ku Klux Klan is well-documented. Even today, bigotry is alive in Eugene.

If thousands of students are reading a book challenging the new status quo, in which militarized police shoot down black men on what seems like a weekly basis, perhaps that's a sign we can claw ourselves towards some sort of new enlightenment, to a new age of kindness, loosening the grip of paranoid nativism.

As citizens of a country roiling with hate and violence, and in an atmosphere where facts and decorum are laughed at, it's time to face some uncomfortable truths. I have found no better way to face uncomfortable truths than through the arts, because art couldn't care less if you're comfortable. And leaving our comfort zones is when we grow.

The Jordan Schnitzer Museum of Art is hosting a "Common Seeing" exhibit, *Between the World and Me: African American Artists Respond to Ta-Nehisi Coates*, open now through March 5, 2017. It's a small show, but it packs a powerhouse punch including the works of Robert Colescott, Glenn Ligon, Mildred Howard, Kara Walker and Kehinde Wiley, whose painting "La Source" (pictured on the cover) is the crown jewel. Read more on that piece in the coming pages.

In EW's 4th annual visual arts issue, *ArtsHound*, also read about Anya Kivarkis,

who challenges accepted notions of capitalism through her jewelry sculpture; Aunia Kahn and the struggles of running an art gallery when no one is buying art; and DeeDee Cherie, a former Eugenean whose dreamy, colorful paintings explore the discomfort of being human. And in the news section you can take a look at local efforts on graffiti removal.

Thank you to all the artists who kick open doors to new ways of seeing, new ways of listening, new ways of being. Thank you for always challenging the world to be better.

Where there is art, there is hope.



COLLECTION OF ARLENE AND HAROLD SCHNITZER

ROBERT COLESCOTT'S 1976 'HOMAGE TO DELACROIX: LIBERTY LEADING THE PEOPLE' ON VIEW IN THE JORDAN SCHNITZER MUSEUM OF ART'S *BETWEEN THE WORLD AND ME* EXHIBIT

ANATOMY OF A PAINTING

A CLOSER LOOK AT KEHINDE WILEY'S 'LA SOURCE'

By Alex V. Cipolle

"La Source" is part of a series of paintings Wiley did called *The World Stage: Haiti* — the New York-based artist has also done *World Stage* series in Sri Lanka, Jamaica, Brazil, Lagos and Dakar, France, China and Israel.

Wiley paints on a large scale, and "La Source" is no exception. The painting is 84 by 55 inches — that's 7 feet tall — so if, say, LeBron James stood next to it, he would still be 4 inches shorter than the canvas.



While Wiley's work appears fantastically original, most of his paintings directly reference famous masterpieces from the Western art canon, typically from the major colonial powers such as France, Spain and England. "La Source" is a reimagining of the oil painting of the same name completed in 1856 by French neoclassical painter Jean-Auguste-Dominique Ingres. Wiley probably chose the work of Ingres because the French colonized the Haitian side of the island of Hispaniola (the other half is the Dominican Republic) in the 17th century.



One of distinctive markers of a Wiley painting is the Baroque-like backgrounds of flora, creating an intricate wallpaper effect. In his artist statement for the Haiti series, Wiley says: "The backgrounds of the paintings incorporate images of vegetation found on Haiti such as okra, brought first to the island from Africa, and sugarcane, a food product that was broadly exploited as a cash crop during slavery." However, in this specific painting, the plants don't seem to be okra or sugarcane. EW contacted members of Oregon State University Extension Service's Master Gardener program and the OSU Department of Horticulture, but the majority responded that the painted flora are most likely a stylized amalgamation of different plants; some offered that the plants could be anything from blue aster, blue lotus, blue marguerite or blue hibiscus (hibiscus is Haiti's national flower).

WHAT: A 2014 oil painting featured in the exhibit *Between the World and Me: African American Artists Respond to Ta-Nehisi Coates*

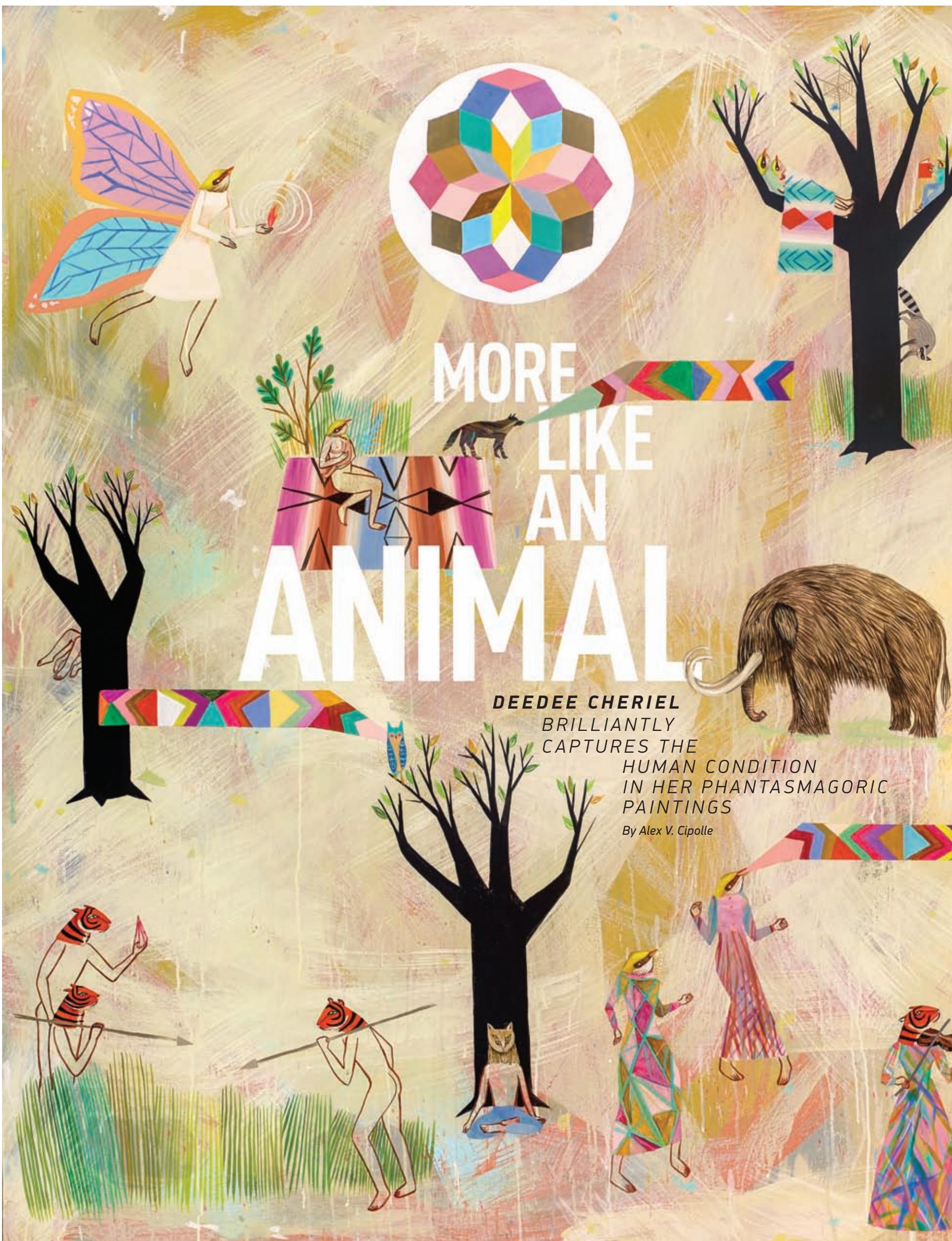
WHEN: Now through March 5, 2017

WHERE: In the Jordan Schnitzer Museum of Art's Artist Project Space on the first floor near the main entrance

Whereas Ingres' "La Source" features a white woman standing in a stream with a ceramic pitcher flowing with water — which many art historians say is symbolic for fertility and harmony between man and nature — Wiley has posed his model with a wicker basket, clearly unable to hold liquid. What is Wiley saying here?

Upon traveling to Haiti for the series, Wiley put a call out over the radio for models, tapping into the country's long tradition of beauty pageants. The female subject here is one of hundreds of Haitians who applied to pose for the artist. In a mini-documentary about the trip, Wiley says he went to uncover the difference between the Caribbean nation's "perceived culture and lived culture," wanting to highlight a more triumphant narrative than the tragic one the media usually focuses on — poverty and the aftermath of the 2010 hurricane. While we don't know the woman's name, you can see her audition and pose for Wiley's photographer in the video (watch it at bit.ly/2dp8u4q).

This is a linen canvas (made from flax), Wiley's material of choice. Pricier than cotton canvases, linen canvases are more durable and tend to warp less under layers of paint over time, thus making it a better choice for large-scale paintings.



MORE LIKE AN ANIMAL

DEEDEE CHERIEL
BRILLIANTLY
CAPTURES THE
HUMAN CONDITION
IN HER PHANTASMAGORIC
PAINTINGS

By Alex V. Cipolle

Artist DeeDee Chriel tells me a story about giving up cigarettes.

"I was incredibly grumpy, just more like an animal than a human," Chriel says.

Around this time she recalls watching *Grizzly Man*, the 2005 Werner Herzog documentary about a man who tried to live with bears and, well, let's just say the bears won.

"I was very moved and touched by that story, but at the same time I had just quit smoking," she says. "I just repeatedly painted this bear over and over again; it was a representation of me at the moment."

And there are so many glorious snarling bears in Chriel's paintings. The Los Angeles-based artist born and raised in Eugene depicts the grizzled beasts as defiant in their beauty, heads thrown back in the agony of denying habitual ecstasies — part self-portrait, part commentary on consumer culture and the Buddhist idea that to desire is to suffer. Shooting from their cherry-red mouths rimmed with stark white teeth are roars captured in graphic patterns, like a spotlight of sound.

"The process of painting helps to process these difficult emotions," Chriel explains.

The artist grew up in Eugene, where her life of sound and color began, the daughter of an American mother and a father from India. The natural environment of the Pacific Northwest remains prominent in her mind's eye, she says, recalling how her mother always took the family camping, cultivating what Chriel describes as her spiritual connection to nature.

"I just find it so incredibly beautiful and peaceful," she says of Eugene and its environs. "Getting to paint about nature brings me back."

It was here that her creative career sparked. There was no television at home and her mother was a kindergarten teacher, so Chriel found herself surrounded by art supplies, a fertile place for her to learn to draw and paint.

The South Eugene High School graduate also started drumming in "all-girl rock bands" like The Teenangels, The Hindi Guns and Adickdid, the legendary proto-riot grrrl band for which Beck opened, and which in turn opened for Fugazi and Hole. Kathleen Hanna of Bikini Kill was even her roommate once. While in the PNW

music scene, Chriel got deep into silk-screening gig posters and creating album art, drawn to the punk DIY iconography.

While the PNW seeps into her contemporary paintings, her heritage on her father's side cannot be understated.

"I went to India to visit my family and I was fascinated by the use of images to tell stories," Chriel says. "I wanted to sort of mimic that idea with a contemporary twist to it."



PHOTO: STEVEN PERILLOUX

DEEDEE CHERIEL IN HER L.A. STUDIO

I tried to use imagery I liked to tell stories that were more relatable to people in my geography and time period."

At the University of Oregon, Chriel took a class on Indian temple imagery. These Indian influences can now be found in her color palette — neon pastels against inky blues — and the imagery of geometric mandalas or Hindu gods and goddesses with the heads of bears and birds.

Chriel traveled the world, but it was the semi-autobiographical film *Down and Out with the Dolls* that

she created with an old flame — a movie about her time in girl bands — that opened the door to Los Angeles, where she now lives with husband and child.

In her backyard, her friend recently built an art studio constructed from bits and pieces of buildings he found in Mexico; she describes the space as a tranquil bird's nest where she tries to paint every day.

"L.A. is a great place to be creative," she says. "The film industry really loves supporting art." In fact, one of her bear paintings can easily be spotted in a scene from the 2013 film *The Secret Life of Walter Mitty*.

Chriel now shows and sells her art all over the world. An exhibit of her work recently closed in London, and a new one will open this December in Los Angeles.

Her work has transformed since she quit smoking. The bears still make appearances, but her compositions have zoomed out, so to speak, focusing less on one dominant figure and instead on many figures — reminiscent of the busy compositions of embroidered Hmong folk art. And she has started to employ a multi-color swirled brushstroke technique in her depictions of icebergs, coyotes and the sun.

Chriel's tableaus also bring to mind the flattened landscapes and ominous mood of the 20th-century post-Impressionist painter Henri Rousseau, but instead of jungle flora and fauna, she paints men's bodies topped with burning houses, women with horse heads, birds in Victorian garb and trees that read books and cry, to name a few of her inventions.

The artist has described painting as a way of exorcising unresolved emotions.

"I guess there is a certain time when painting becomes almost like therapy," she says.

Chriel frequently visits her hometown — her mother still lives here — and even daydreams about moving her family back here some day, although she wonders if Eugene's economy can support full-time visual artists.

Regardless, Chriel says she may soon return to Eugene to work on a mural commission. She has painted murals in London and L.A., and it's due time she painted the snarling bear in all of us here in Eugene.

To follow the artist's work, visit deedeecheriel.com.

OPPOSITE: 'ILLUMINATING THE SUBLIME' • LEFT: 'SOJOURN INTO BEING' • RIGHT: 'DARK NIGHT SOLILOQUY'



GALLERY INTERRUPTED

CATCHING UP WITH ARTIST AND CURATOR **AUNIA KAHN** ON THE CONTEMPORARY PLIGHT OF THE ART GALLERY *By Meerah Powell*

Eugene has an artistic reputation. At least, that's what Aunia Kahn found when she was researching where to relocate her St. Louis gallery. Kahn had always wanted to live on the West Coast, she says, and after months of research she decided Eugene would be the rightful home of the Alexi Era Gallery.

"After being in the Midwest for an extended period of time, I felt that there was no way to expand myself without being in a little bit more of a progressive area," Kahn says. "Eugene was an area that wasn't overpopulated, it wasn't oversaturated and it's up-and-coming, and it seemed very loving and accepting. That's why I chose Eugene."

Kahn started a Kickstarter campaign and — after raising more than \$24,000 from artists, art collectors, friends and family — the gallery made the move to Eugene in May.

Alexi Era Gallery, which mostly features pop surrealist art, opened at 245 W. 8th Avenue, just a few doors down from WOW Hall.

This September, Kahn had to close the gallery's brick-and-mortar location, but Kahn says the gallery is not closed, *per se*, as she will continue to curate art online and host pop-up shows around town.

The gallery is facing the same questions confronting galleries around the nation, says Kahn: "How can we stay alive when people come to our space, they want to see the art, they want to see the paint strokes, they want to have the experience, but they're not buying?"

Countless galleries, from Seattle's beloved Roq La Rue, one of the nation's foremost pop surrealism galleries run by a friend of Kahn's, to The New Zone Gallery and Jacob's Gallery here in Eugene, have closed their doors recently.

Though it might seem tempting to give up the dream of keeping Alexi Era open in the face of such obstacles, Kahn says she is passionate about the power of art, as she is not only a gallery-owner but an artist herself.

Born and raised in Detroit, Kahn moved to St. Louis in 2001, around the time a series of truly unfortunate events began to unravel.

"My mom got cancer and, within a very short period of time, my health started to decline," Kahn says. "I was bedridden and needed a caregiver for the next 11-and-a-half years."

Kahn doesn't like to discuss the details of her illness, though she does say she's mostly recovered now. During her time of bed rest, Kahn began creating art through photography and eventually digital painting. "I didn't really have an outlet and so I started to do creative stuff to occupy my mind and express the pain that I was going through."

Kahn also used this time to explore the ever-growing art world of the internet. She built her career by showcasing art online and connecting with other artists, gallery owners and collectors. Although helpful to artists, that same digital tool has also become an obstacle to galleries across the globe.

"The internet, as much as it's a great connection, is changing the artist, gallery and collective relationship," Kahn says. Galleries used to be the first point of contact for artist and collector, but the internet has made it so artists sell work directly to buyers without having to cut galleries any money for exhibiting and selling their pieces.

"It's changed so dramatically that we have almost become [competitors] with the people we're showing," Kahn says of the gallery. "I'm looking at this thinking, 'I don't want to go into debt and I always want to pay my artists. How can I do this without struggling?'"

The struggle with gallery spaces parallels other community businesses competing in the digital age, like record stores, bookstores and mom-and-pop boutiques.

AUNIA KAHN AT THE FORMER ALEXI ERA GALLERY SPACE ON 8TH AVENUE



PHOTO: TRASK BEDORTHA

A strategy some galleries have adopted is running dual businesses: galleries that are also coffee shops or retail stores, for example. Kahn says this is never something she's wanted to do; with so many mid-level galleries closing around the U.S., she says it's especially important to hold onto these full gallery spaces.

"If you look at art-walk night here, there's not a lot of full galleries," Kahn says. "There are places willing to showcase art, which is fantastic, but how many just galleries do we have here? Not many."

Though it may seem as though the light is growing dim on the future of the art gallery as we know it, Kahn says there's still hope. "The only way that it's going to change is if the community stands up and works together and is willing to invest in their local mom-and-pop business," she says.

As a consumer, Kahn says she realizes it's not financially feasible for a lot of people to buy locally instead

of online or from other big retailers that can afford to sell art for cheap; she does stress, however, that there are other ways to support community businesses rather than pulling out your pocketbook.

Although the digital age has made it tougher for galleries to sustain themselves, Kahn says, the internet can provide support.

"We have the internet. Check in. Write a Yelp review. Write a Facebook review. Go and take a picture of the space. Say you were there. Talk about how good it was," she says.

For Kahn, even though the fight for art galleries may seem impossible, it's still worth fighting.

"Art kept me alive," she says.

To follow Alexi Era Gallery, visit alexieragallery.com or find it on Facebook. To follow the art of Aunia Kahn, visit auniakahn.com or find her artist page on Facebook.

A SCULPTURE IN PROGRESS



'CAREY MULLIGAN, RED CARPET 2010'

ALL THAT GLITTERS IS NOT GOLD

UO PROFESSOR AND 2016 HALLIE FORD FELLOW ANYA KIVARKIS

CRAFTS JEWELRY SCULPTURES THAT FLIP CAPITALISM ON ITS HEAD *by Kelsey Anne Rankin*

In the United States we are taught at a young age to desire impractical shiny things under the premise that more luxury equals a life lived successfully.

But if our desire for an upper-class aesthetic is a social construct, what part of the goods we consume is real?

Artist Anya Kivarkis ponders this question of the space between consumption and reality by recreating jewelry as sculpture. Since completing her M.F.A. in 2004 at the State University of New York (SUNY), Kivarkis — who is head of the University of Oregon's jewelry and metalsmithing program in the School of Architecture and Allied Arts — has been cranking out more elaborate pieces in ever larger shows.

She says a slim number of museums in Oregon are interested in showing contemporary crafts, which means that most of her work is shown further afield.

In June, Kivarkis was one of five Oregon artists to win the 2016 Hallie Ford Fellows in Visual Arts for her outstanding work — that's a \$25,000 unrestricted award presented by the Ford Family Foundation.

With the fellowship, Kivarkis says she plans to prepare works for her next solo exhibit (a '40s-era, French-inspired collection) in October 2017 at the Sienna Patti Gallery in Lenox, Massachusetts. Equipment and manual labor for her work are pricey, Kivarkis says, so a large portion of the award will go toward alleviating that expense.

Kivarkis will also hire alumni and students from the metalsmithing program as studio assistants. Jewelry making is a commitment that takes time, money and all hands on deck.

But she doesn't make jewelry with the intent to sell it as a luxury item. Rather, she wants to provoke questions about jewelry's purpose by altering its material, surface and context.

Kivarkis' parents are immigrants — her father is from Syria and her mother from Lebanon — and, as a youngster, she watched them aspire towards a Victorian aesthetic they couldn't afford.

The walls of Kivarkis's studio are lined with repetitive photos of a necklace dripping diamonds, and her desk is cluttered with piles of reference images — mostly jewelry shots from paparazzi, old films and red-carpet events. Currently she is working on a French-themed bracelet: It has faux jewels, painted white with a chalky finish, that stand in a curved line atop a blunt silver, spine-like wire.

Even for an inanimate object, it looks pretty dead.

Most of Kivarkis' work looks hyper-realistic as opposed to being an exact replica. She solders, cuts and highlights a particular piece based on where its reference image exhibits a blur or glare, or is cropped by a photo boundary or body part. Sterling silver is her metal of choice, and due to its lustrous nature, she usually sandblasts the material until its surface has lost its luster.

Her work is extremely meticulous. Kivarkis laughs while she explains that some of her pieces take years to complete.

She is driven by her curiosity of the consumption trends of jewelry dating to the Baroque period. During times of economic fallout, she explains, our desire for luxury goods rises.

Vogue magazine's 2007 "September Issue" — its largest issue of the year, a style bible of sorts — is a perfect example of this trend. In the moments leading up to the global financial crisis, Kivarkis explains, *Vogue* released the issue, which oozed glamour, leisure and wealth. In 2014, she devoted an entire series of her work (aptly titled *September Issue*) to "Je t'aime, Paris," a spread from the now infamous issue with a Roaring '20s theme — fitting, since that flapper era sat on the brink of the Great Depression.

"That's an interesting question of aspiring to live in a different reality than you're occupying," Kivarkis says.

Oh, and if you're dying to know: Yes, nearly every piece Kivarkis makes is wearable. But after you see her work, you may find yourself second-guessing what's real and what's an illusion, and what you really want.

To follow Kivarkis' work, visit her page at anyakivarkis.com.



ANYA KIVARKIS IN HER UO STUDIO

PHOTOS: TRASK REDORTA

"I would always deeply reject those things or even ideas of femininity," she says. "I was always asked to perform some sort of way of assimilating and I think I always wanted to reject those ideas."

Her complicated relationship with luxury helps her to detach from the American Dream of bettering oneself through material consumption, and yet she also obsessively immerses herself in it.

WHAT'S HAPPENING

Springfilm is back with its 2016-2017 series, *Made in Oregon*. ***One Flew Over the Cuckoo's Nest*** will be the first screening in the series and Megan Lallier-Barron of the Oregon State Hospital Museum of Mental Health will host a discussion after the movie. The museum will also display a traveling exhibit a few minutes before the screening begins. The film picked up five Academy Awards in 1976. Filming took place "in the Oregon State Hospital in Salem and is based on Ken Kesey's 1962 bestselling novel," Springfilm says.

Springfilm: Made in Oregon — *One Flew Over the Cuckoo's Nest* begins at 6:30 pm on Thursday, Oct. 6 at the Wildish Theater, 630 Main St., Spfd; FREE.



THURSDAY OCTOBER 6

SUNRISE 7:17AM; SUNSET 6:43PM
AVG. HIGH 69; AVG. LOW 42

ART Mushroom Art Exhibit, 7:30am-3:30pm, Morning Glory Cafe, 450 Willamette St. FREE.

Joyful Art Party, Print Leaves, 6-8pm, Claim 52 Taproom, 1030 Tyinn St. \$35.

BENEFITS Nightingale Health Sanctuary Fundraiser, 9am-9pm, Cornbread Cafe, 1290 W. 7th Ave. Don.

A Team Justice League, Pints For a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Oct. 13, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Oct. 13, 7th & Main, Cottage Grove. FREE.

FILM *Under the Gun*, 3pm & 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$8.

Springfilm: Made in Oregon, *One Flew Over the Cuckoo's Nest* w/guest speaker from Oregon State Hospital Museum of Mental Health, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Gaining Ground, Growing Food, Empowering Communities, Changing Lives, 7pm, Bijou Art Theater, 492 E. 13th Ave. \$6.

FOOD/DRINK Emerald Media Group, *Chews & Brews* Magazine Launch Party, 5-8pm, The Hub, 515 E. Broadway. FREE.

Oakshire 10 Year Anniversary, 10 Beers for 10 Years, 5-10pm, 207 Madison St.

GATHERINGS The Great Costume Swap, 8am-6pm today, tomorrow, Wednesday & Thursday, Oct. 13, Willamalane Center, 250 E. 32nd St., Spfd. FREE.

Enterprise Zone Task Force Meeting #2, 9:30am, Atrium Building, 99 W. 10th Ave., Rm 2021., 682-5540. FREE.

Debtors Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 13, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Oct. 13, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Oct. 13, Museum of

Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., nsk57033@gmail.com. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Oct. 13, Growers Market, 454 Willamette St., 343-8548. FREE.

Oregon Gubernatorial Candidate Debate, hosted by The League of Women Voters of Lane County & Oregon Public Broadcasting, 7pm, Churchill High School, 1850 Bailey Hill Rd. FREE.

Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd., 688-1406. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Oct. 13, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Oct. 13, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 13, downtown library, 682-8316. FREE.

LECTURES/CLASSES 3D Printing & Fabrication, 1:30-7:30pm today; 11:30am-1:30pm Saturday,

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Oct. 13, Oregon Ki Society, 1071 W. 7th Ave. FREE.

UO Art Visiting Artist Lecture Series, Ruby Neri: Ceramics, 6pm, Lawrence Hall, Rm. 127, 1190 Franklin Blvd. FREE.

LITERARY ARTS Lane Community Writers Series: Valerie J. Brooks & Mike Copperman, 5:30pm, LCC Downtown, Rm 421. FREE.

Mid-Valley Willamette Writers Speakers Series featuring Ann Simas, 7-8:30pm, Tsunami Books, 2585 Willamette. Don.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 13, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 13, Comcast channel 29.

Oregon Gubernatorial Candidate Debate, hosted by The League of Women Voters of Lane County & Oregon Public Broadcasting, 7pm, KLCC 89.7FM.

Thursday Night Jazz w/David Gizarra, 10pm today & Thursday, Oct. 13, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 13, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail & Springfield, 25 mi., medium speed, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 13, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 13; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Fandom & Cosplay Club, 4-5pm, Ophelia's Palace, 1577 Pearl St., Ste. 100. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 13, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Oct. 13, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Oct. 13, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 13, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 13, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series: Salsa, 7:30-8:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 13, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Oct. 13, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Oct. 13, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

THEATER *The Revolutionists*, 7:30pm today, tomorrow & Saturday, Oregon Contemporary Theatre, 194 Broadway. \$20-\$35

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Oct. 13, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY OCTOBER 7

SUNRISE 7:18AM; SUNSET 6:41PM
AVG. HIGH 69; AVG. LOW 42

ART Lane Art's Council's First Friday Art Walk, 5:30pm, Pacific Rim Art Guild, 160 E. Broadway, lanearts.org. FREE.

Tibet Night, 5:30-8:30pm, Whirled Pies, 199 W. 8th St. FREE.

First Friday ArtTalk w/Trygve Faste, 6pm, 942 Olive St. FREE.

CALENDAR

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS 10 Beers for 10 Years: Oakshire Inspires Art Show, 7-9pm, First National Tap-house, 51 W Broadway. FREE.

Heritage Distilling Co., grand opening, 5-8pm, Heritage Distilling Co., 110 Madison St. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Voting for Justice: Ballot Measures, 9:11:15am, Asbury United Methodist, 1090 Berntzen Rd. FREE.

Eugene City Club: Oregon's 4th District US House of Representatives Candidate Forum, noon-1:15pm, UO Baker Downtown Center, 925 High St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

First Friday Communities of Color, 5:30-7pm, Campbell Community Center, 155 High St. FREE.

Eugene Astronomical Society Star Party, backup date if cloudy, Saturday, 7pm, College Hill Reservoir, 24th & Lawrence. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

The Great Costume Swap continues. See Thursday, Oct. 6.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

"ome Sewing" discussion, 5:30-7pm, L'Etoffe Fabrics, 329 Main St., Spfd. FREE.

LITERARY ARTS Commemorative Reading of John Haislip's book of poetry, "Seal Rock," 5:30-7:30pm, Tsunami Books, 2885 Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Oct. 6.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30-3pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 352-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Swing Dance w/music by Blue Skies Big Band, 7pm lesson, 8:10:30pm dance, Vet's Ballroom, 1626 Willamette. \$10-\$15.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10pm social dance, Gerlinger Hall Rm 220, 1486 University St. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

TEENS Make Buttons, 4pm, Bethel branch, 1990 Echo Hollow Rd & Sheldon branch, 1566 Coburg Rd., 682-8312. FREE.

THEATER *Juno and the Paycock*, 7:30pm today, tomorrow & Thursday, Oct. 13; 2pm Sunday, The Very Little Theatre 2350 Hilyard St. \$15-\$19.

Priscilla Queen of the Desert, 7:30pm today & tomorrow; 2pm Sunday, Actors Cabaret, 996 Willamette St. \$34.95-\$40.95.

A Chorus Line, 8pm today, tomorrow & Thursday, Oct. 13; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

The Revolutionists continues. See Thursday, Oct. 6.

SATURDAY

OCTOBER 8

SUNRISE 7:19AM; SUNSET 6:40PM

AVG. HIGH 68; AVG. LOW 42

ART Pen & Ink Illustrations and Acrylic Paintings by Sophie Navarro, Bagel Sphere, 810 Willamette St. FREE.

BENEFIT We Shall Overcome Festival, concert benefit for Food for Lane County, 6-8:30pm, Tamarack Annex, 3575 Donald St., 514-2666. Don.

DANCE Unveiled Queer Burlesque Presents: Something Wicked, 8pm, The Wayward Lamb, 150 Broadway. \$5.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm,

across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Oct. 6.

FOOD/DRINKS 10 Beers for 10 Years: Oregon Ducks Kickoff, 4:30-7pm, The Tap & Growler, 207 E. 5th Ave. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Paint & Wine Pop Up, 4-10pm, Noble Estate Urban, 560 Commercial St. 338-3007. \$10-\$12.

GATHERINGS Eugene Dress Dash, 7am-10am, Shadow Hills Country Club, 92512 River Rd., Junction City. \$150.

Saturday Market Music, 10am-5pm; The Hipbillies 10am; Chico Schwall 11am; Barbara Healy Trio noon; Laura Kemp 1pm; Still Thinking 2pm; The Beatcrunchers 3:30pm; 8th & Oak. FREE.

Ballot Measure Presentation, hosted by American Association of University Women, 9:30am, Westminster Presbyterian Church, Coburg & Harlow, 344-4267. FREE.

The Great Costume Exchange, 10:30-11:30 am, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Eating Disorders Anonymous, closed group, 7:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugenainfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Oct. 6.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos Bilingual Storytime: songs, stories & crafts for families, 11am, Springfield Library, 225 5th St., Spfd. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Quick & Easy, Healthy Vegan Meals w/Alexandra Bwy, 11am-12:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

The Vaccine-Friendly Plan, Q&A w/Dr. Paul Thomas & Jennifer Margulis, PhD, 3pm, Pure Life Chiropractic, 315 Broadway. FREE.



The JAZZ STATION presents ... back by popular demand vocalist Greta Matassa and for the first time, from New York City, the Peter and Will Anderson Trio ... two great nights of *LIVE JAZZ*!

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Bradshaw, Circle, Photograph inkjet print, 2016

Fidler, Eclipse, Colored pencil and gouache on paper, 2016



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CALENDAR

Rabbi Hanan Sills founded Ad-Olam-Synagogue Without Walls for anyone interested in the spirit of Jewish traditions. The outreach program is based on universal teachings and open to people of all backgrounds, says Jordan Michels, president of Ad Olam. Yom Kippur is the day of atonement in the Jewish religion — a day of “reevaluating our lives over the last year, throwing out the old, asking for forgiveness and looking to direct our lives into a more positive direction,” Michels says. Tuesday evening services will be held before the daylong events begin on Wednesday, Oct. 12. The day includes morning services, music and workshops, and it ends with a potluck after sundown. To anyone curious about attending Michels says, “It’s light, entertaining and fun and for anyone looking for traditional ways to find deeper connection in themselves, and think about things on a more deeper spiritual level.” Michels says that approximately 50 percent of the services include music. Rob Tobias will perform original music based on his reinterpretation of traditional music Michaels says. “You don’t have to believe this or that,” Michaels adds. He says the service is considered “flexi-dox. You find the right way that works for you.”

Yom Kippur with Ad Olam — Synagogue without Walls services run 7 pm to 9 pm on Tuesday, Oct. 11 and 10:30 am through the evening on Wednesday, Oct. 12, Unity of the Valley Church, 3912 Dillard Rd.; Don. — Corinne Boyer



Unleash Yourself, wellness workshops, Peterson Barn. \$5. 3D Printing & Fabrication continues. See Thursday, Oct. 6.

LITERARY ARTS All-Ages Poetry Tslam, 6:30pm, Tsunami Books, 2585 Willamette. \$5-\$15.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/ Spfd Mossbacks Volkssport Club: Walk along the Willamette River, 7k & 10k walks, 9am, Val- le River Inn, 1000 Valley River Way., 726-7169. FREE.

GEARS Bicycle Club: Doan & Briggs Hills, 37 mi., medium pace & fast group, 9am, Alton Baker Park

Harvest Fair, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket. org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, role- playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at

delightcg@gmail.com. FREE.

SPECTATOR SPORTS College Football: University of Oregon vs. The Washington Huskies, 4:30pm, Autzen Stadium, \$60-\$119.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

SOCIAL DANCE Eugene Folklore Society, Contra Dance, 7pm, Village School gym, 3411 Willa- mette St. \$6-\$10.

TEENS Teen Read Week: Novelist Andrew Smith, 3pm, downtown library. FREE.

THEATER *Juno and the Paycock* continues. See Friday.

A Chorus Line continues. See Friday.

Shakespeare Showcase, the best of the Bard, 7pm today; 2pm tomorrow, Wildish Theater, 630 Main St., Spfd. \$25.

The Revolutionists continues. See Thursday, Oct. 6.

Priscilla Queen of the Desert continues. See Friday.

VOLUNTEER All Paws on Deck: Dog Park Volunteer Event, 9am- noon, Wayne Morse Dog Park, 585 Crest, 682-4831. FREE. Volunteer Orientation, 10am- noon, FOOD for Lane County Youth Farm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

OCTOBER 9

SUNRISE 7:19AM; SUNSET 6:38PM
AVG. HIGH 68; AVG. LOW 41

BENEFIT Walk to End Alzheimer's, 1pm, Alton Baker Park, 100 Day Island Rd. FREE.

Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State

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GEARs Bicycle Club: Alma, Oxbow, Esmund Creek, 58 mi., 8:30am, Alton Baker Park. FREE.

Grand Prix Motorcross event, 10am, Eugene Motorcross Park, 92500 Territorial Hwy., Junction City. \$10-\$30.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Oct. 6.

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CALENDAR

Recreation Site, 39011 Hwy. 58, Dexter. FREE.

DANCE Fiesta Cultural & Ballet Folklórico Tlanese, 4pm, Oregon Contemporary Theatre, 194 W. Broadway, ballettlanese.com. \$5-\$7.

FOOD/DRINKS 10 Beers for 10 Years: Da Nang Pop-Up, 7-9pm, Oakshire Public House, 207 Madison St. FREE.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Vigil to Close the School of Americas, 1pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Health Care for All Oregon chapter meeting, 7pm, First United Methodist Church, 1376 Olive St., 954-2356. FREE.

Exhibit Talks continue. See Thursday, Oct. 6.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

KIDS/FAMILIES Family Fun: Mariachi del Sol, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Herbalism Project featuring Guido Masé and Susan Leopold PhD, noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Quick Class: Celebrate Squash w/Yaakov Levine, 1:15pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

LITERARY ARTS "The Drain Black Sox of Oregon vs The Alpine Cowboys of Texas," book lecture & signing w/Joe Blakely, 4pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org. FREE.

OUTDOORS/RECREATION

GEARs Bicycle Club: Alma, Oxbow, Esmund Creek, 58 mi., 8:30am, Alton Baker Park. FREE.

Grand Prix Motorcross event, 10am, Eugene Motorcross Park, 92500 Territorial Hwy., Junction City. \$10-\$30.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Oct. 6.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

USA Dance, Ballroom Dancing, 5pm Intermediate Tango lesson; 7-9:30pm open dancing, Vet's Memorial Club, 1626 Willamette. \$7-\$10.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Fall Ball Deuce Drop Soccer Golf Tournament, noon-4pm, River Ridge Golf Complex, 3800 N. Delta Hwy., 221-2392. \$20.

SPIRITUAL Self Realization Fellowship 9:9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Juno and the Paycock* continues. See Friday.

A Chorus Line continues. See Friday.

Shakespeare Showcase, the best of the Bard continues. See Saturday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Quick Class: Celebrate Squash w/Yaakov Levine, 1:15pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Restyle & Repurpose T-Shirts, bring a shirt, 1:30pm, downtown library. FREE.

Seminar on Monarch Butterfly Rearing, 7pm, Eugene Garden Club, 1645 High St. FREE.

Intro to Ki continues. See Thursday, Oct. 6.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

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CALENDAR

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE. Duplicate Bridge continues. See Thursday, Oct. 6.

Pool Hall continues. See Thursday, Oct. 6.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

OCTOBER 11

SUNRISE 7:23AM; SUNSET 6:34PM
AVG. HIGH 67; AVG. LOW 41

ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Science Factory, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FILM *A Day on the Planet Ky no dekigoto*, Japanese w/ English subtitles, 7:30pm, UO campus, 132 Global Scholars Hall, 346-5068. FREE.

NW Screeendance Expo, 3-7pm, Bijou Arts Cinemas, 492 E. 13th Ave. \$8-\$12.

FOOD/DRINK 10 Beers for 10 Years: Vintage Night, special release & bottle share, 16 Tons, 265 E. 13th Ave. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Breakfast at Brails: Voting for Justice: Ballot Measures, 7:30am, Brails, 1689 Willamette St. FREE.

Eugene/Spfd Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8672. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., iconoclasmo. scott@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Oct. 13.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Prepare Out Loud Eugene, 3-4pm, University of Oregon Library, 1501 Kincaid St. FREE.

Make an Embroidery Patch, 6pm, Sheldon branch, 1566 Coburg Rd. FREE.

"With Love: A Talk w/Performances," w/Judith Roberts, M.F.A., Richard Leebbrick & Tracy Ilene Miller, 6pm, downtown library. FREE.

Creating Meadows w/Drought Tolerant Plants, 7pm, Campbell Community Center, 155 High St., \$5.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEAR Bicycle Club: Riding Hills route TBD, 25-50mi., medium speed, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Traning Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Oct. 6.

Duplicate Bridge continues. See Thursday, Oct. 6.

Pool Hall continues. See Thursday, Oct. 6.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd. 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Water Blessing Ceremony w/Dr. Emoto & fellow water healers, noon, place of your choosing near water. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 6.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Oct. 6.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Kids Club: Powered by Nat Geo Kids, 3:30-4:30pm, Valley River Center Court, 293 Valley River Center, 683-5511. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Placemaking Workshops & Tours, 5-8pm, Hult Center Studio, eugene-or.gov/places-forpeople.

UO School Of Journalism & Communcition Lecture: Dr. Don Shaw, 5:30pm, Lawrence Hall Rm 115. FREE.

Intro to Ki continues. See Thursday, Oct. 6.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

TUESDAY

OCTOBER 11

SUNRISE 7:23AM; SUNSET 6:34PM
AVG. HIGH 67; AVG. LOW 41

ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Science Factory, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FILM *A Day on the Planet Ky no dekigoto*, Japanese w/ English subtitles, 7:30pm, UO campus, 132 Global Scholars Hall, 346-5068. FREE.

NW Screeendance Expo, 3-7pm, Bijou Arts Cinemas, 492 E. 13th Ave. \$8-\$12.

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Full Schedule: csws.uoregon.edu/moraga2016 Info: 541-346-5015

CHERRÍE MORAGA

Center for the Study of Women in Society presents the Lorwin Lecture Keynote Address

"The Last Exhale of Our Mother's Breath" — The 'Work' of the First Generation Writer



October 13, 2016 6 – 8 pm
Crater Lake Rooms, Erb Memorial Union (EMU)
UO campus

Activist Methods Workshop

October 14 10 am – Noon

Many Nations Longhouse

Space for workshop is limited.

Please RSVP: csws@uoregon.edu

A poet, playwright-director, writer-essayist, educator, and cultural activist, Cherríe Moraga is the co-editor of the seminal anthology *This Bridge Called My Back: Writings by Radical Women of Color*. She is the recipient of the United States Artist Rockefeller Fellowship for Literature and is a founding member of La Red Xicana Indígena. Maestra Moraga has been an artist-in-residence at the Stanford University Department of Theater and Performance Studies and in Comparative Studies in Race and Ethnicity for nearly 20 years.

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Halloween costume contest with prizes
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Saturday, October 29th, 2016
3:00pm - 8:30pm

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Eugene, Oregon 97405

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CALENDAR

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strokes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Oct. 6.

Pool Hall continues. See Thursday, Oct. 6.

SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8:10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

Yom Kippur w/Ad Olam, Synagogue w/out Walls, all welcome, 10:30am-all day, Unity of the Valley Church, 3912 Dillard Rd., 543-6321. Don.

THURSDAY OCTOBER 13

SUNRISE 7:17AM; SUNSET 6:31PM
AVG. HIGH 41; AVG. LOW 41

BENEFITS Kick Event for Breast Cancer, 9:30am-1:30pm & 4-8pm, Kat Fitness, 1839 Pioneer Pkwy E., 736-9999. Don. Womenspace, Pints For a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Oct. 6.

FOOD/DRINK 10 Beers for 10 Years: Tap Takeover & Pairing Menu, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 6.

Debtor's Anonymous continues. See Thursday, Oct. 6.

Downtown Toastmasters continues. See Thursday, Oct. 6.

Exhibit Talks continue. See Thursday, Oct. 6.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Oct. 6.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Oct. 6.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Oct. 6.

LECTURES/CLASSES One-On-One Job Hunt Help, pre-register for appointment, 4-6pm, downtown library, 682-5450. FREE.

"The Last Exhale of Our Mother's Breath," Cherrie Moraga: Lorwin Lecture on Civil Rights & Civil Liberties, 6-8pm, UO campus, Erb Memorial Union, Crater Lake Rms, FREE.

UO Department of Art Visiting Lecture Series, Stephanie Sjucco: Practicing in Public: Artistic Agency w/in Global Collaborative, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

Transforming Public Spaces: Talk & Open House w/Fred Kent, 7:30-9:30pm, LCC downtown campus, eugene-or.gov/places-forpeople. FREE.

Intro to Ki continues. See Thursday, Oct. 6.

Textile Arts Open Labs continues. See Tuesday.

LITERARY ARTS Bilingual Reading: "The Literature Location: Readings by Japanese Author Shibusaki Tomoka, 2pm, UO campus, Erb Memorial Union, Crater Lake North Rm, 346-5068. FREE.

Open Mic, 8-10pm, Shadowfox, 76 W. Broadway. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 6.

"The Point" continues. See Thursday, Oct. 6.

"Thursday Night Jazz" continues. See Thursday, Oct. 6.

OUTDOORS/RECREATION GEARS Bicycle Club: Alvadore via Meadowview, 35 mi., medium speed, 9am, Alton Baker Park. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Oct. 6.

Brew & Cue Trivia continues. See Thursday, Oct. 6.

Duplicate Bridge continues. See Thursday, Oct. 6.

Fandom & Cosplay Club continues. See Thursday, Oct. 6.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 6.

Pool Hall for seniors continues. See Thursday, Oct. 6.

WDYK Trivia w/Rick continues. See Thursday, Oct. 6.

SOCIAL DANCE Fall Dance Sampler Series: Waltz, 7:30-8:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Oct. 6.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 6.

SPIRITUAL Insight Meditation continues. See Thursday, Oct. 6.

Open Heart Meditation continues. See Thursday, Oct. 6.

Zen Meditation continues. See Thursday, Oct. 6.

Zen Practice & Teaching continues. See Thursday, Oct. 6.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

THEATER A Chorus Line continues. See Friday.

Juno and the Paycock continues. See Friday.

Priscilla Queen of the Desert continues. See Friday.

No Shame Workshop continues. See Thursday, Oct. 6.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 6.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 6.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 6.

Open Mic, 8-10pm, Shadowfox, 76 W. Broadway. FREE.

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Pool Hall for seniors continues. See Thursday, Oct. 6.

FRIDAY, OCT. 7: "Arts in Action," 2016 Arts Summit, featuring Tim Carpenter, Walidah Imarisha, Julie Green & Mosley Wotta, 8am-5pm, LeSells Stewart Center, Corvallis, regonline. com/oregonartssummit2016. \$25-\$95

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Creepy, hallucinatory and profoundly unnerving, Polish director Marcin Wrona's **Demon** is a possession film unlike anything you've seen. A modern retelling of the Jewish *dybbuk* myth about an evil spirit that inhabits the soul of a dead person, the film takes place almost exclusively during a traditional wedding in which the behavior of the groom (the wonderful Israeli actor Itay Tiran) — a Londoner marrying into an extended Polish family — becomes exceedingly, well, strange and disturbing. The film, with its gorgeous gothic cinematography and excellent script, is effective as straight-out horror, but underlying the existential malaise lies a deeper message: the groom's possession comes to mirror the echoes across the European countryside of the Holocaust, and how forced amnesia and outright denial of the horrors of Auschwitz create a lurking guilt and despair capable of springing up with malevolence at any time.

Demon plays 5:15 pm and 9:30 pm Friday through Sunday, and 5:30 pm Monday through Thursday, at Broadway Metro. — *Rick Levin*

High Desert Dreams: The Lost Homesteads of the Fort Rock Basin photography exhibit by Rich Bergeman, Benton County Historical Museum, Philomath. FREE.

MONDAY, OCT. 10: Wildlife Safari w/Rebecca Klein, 3pm, Wildlife Safari, Winston. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To

See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact

LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforevereachchild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in October, November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and

12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings Clinics. Call 440-1000 for info.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training &

attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Schedule an intake for the Worthiness Group beginning in Oct. Space limited. For women 18+ who are survivors of sexual assault. Will meet one evening per week for 8 weeks. Call 484-

9791 or supportgroup.sass@sass-lane.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Oct. 6 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library. The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

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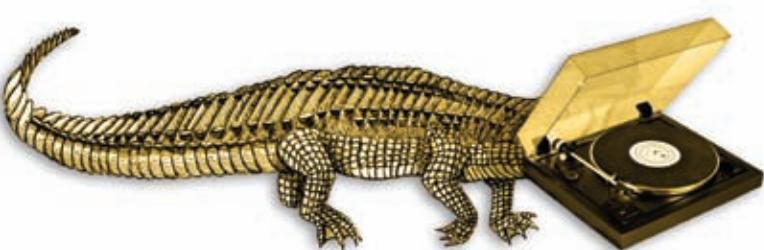
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JAZZ STATION

EVENTS FOR OCTOBER 2016

FRI 07	FIRST FRIDAY ART WALK [5:00P to 7:00P] Music by Jack Radliff and Michael Radliff : guitar duo
FRI 07	Greta Matassa [8:00P - 10:00P] Vocalist Greta Matassa is "Among the best in today's jazz" - Jazz Review
SAT 08	Paul Safar and Nancy Wood CD Release for "The Warbler Sings" An evening of original music plus perhaps a few jazz standards
FRI 14	Peter and Will Anderson Trio "Virtuosos on clarinet and saxophone" (New York Times) American songbook, Bossa Nova, New Orleans Classics, plus fresh originals
SAT 15	The Liaisons : Laura Kemp and Sean Peterson CD release show with Tony Glausi on trumpet A new twist on the old standards
THU 20	Adam Carlson Quintet Celebrating legendary drummer Tony Williams
FRI 21	Maggie Laird Standards and original music from their new CD "One More Manhattan" Plus a tribute to PEGGY LEE
SAT 22	Jessie Marquez Memorable evening of jazz standards and Latin melodies
THU 27	Josh Deutsch returns to Eugene with his band Pannonia Traditional folk with unusual meter and instrumentation, deep compositions
FRI 28	U of O Jazz Party The Jazz Department's bright, talented, musicians perform
SAT 29	Idit Shner Quartet Idit Shner and her stellar rhythm section will perform Chick Corea tunes
SUNDAYS Learners Jams [2:30-5:00P] Oct 02 • Oct 09 • Oct 16 • Oct 23 • Oct 30	

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Oct. Featured Artist
Rachel Mandala
Stargazer Art Show
Oct 7 - Dec 1

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GALLERIES

The First Friday ArtWalk begins at Pacific Rim Art Guild at 5:30 with tours by Eugene's "raining" Slug Queen Eugenia Slimesworth. Trygve Faste is the the First Friday ArtTalk speaker, who will speak at 6pm at 942 Olive Street, and the West African Cultural Arts Institute Dance performance will take place in Kesey Square from 5:30-6:15 pm.

OPENING

Don Dexter "The Secret Forest" photographs by Bob Keefer. 2233 Willamette

Fairbanks Gallery Works by OSU faculty members Julia Bradshaw & Anna Fidler through Nov. 2. OSU, Corvallis

Gallery Calapooia Works by fiber artist Pat Spark & illustrator Melissa Babcock Saylor featured artists for Oct. 222 1st, Albany

Karin Clark Gallery Olga Volchkova, paintings. 760 Willamette

Kenneth B Art Studios JoAnn Chartier Artist Reception, 2-4pm, Oct. 8. 1458 1st St., Florence

Morning Glory Café "The Middle Ground," photographs of rural decay and renewal by Jason Rydquist through Dec. 15. 450 Willamette

O'Brien Photo "Oregon Aspects: In the Antiquarian Avant-garde Manner" by Harry B. Houchins. 2833 Willamette

Oakshire "Sharden Killmore Dark Art Collection," oil on canvas embellished with flies by Sharden Killmore through Oct. 28. 207 Madison

Pacific Rim Art Guild "Fall Colors," oils, acrylics and watercolor paintings by Marie Sherman, calligraphy/watercolor paintings by Kay Beckham and oil landscapes and abstracts by Yvonne Stubbs. 160 E Broadway

WOW Hall OGG Local Clay Mask Contest, voters choose the best glass, ceramic and best in show. 291 W. 8th

CONTINUING

3 Dimension Studio & Gallery A private studio and gallery housing a unique selection of sculpture. 269 W. 8th

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery

"Ancient Kingdoms" an exhibition inspired by Ancient Egypt and "Look Me in the Eye" an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects

"People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center Kaitlyn Carr, Navigating Race and Ethnicity, mono prints and collages. 700 SW Madison, Corvallis

Backstreet Gallery Works by Karen Nichols, multimedia artist. 1421 Bay, Florence

Bagel Sphere Chakra Paintings by Sophie Navarro. 810 Willamette

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Broadway Commerce Center "Living Threads" photography of 50 villages in Oaxaca, Mexico by Eric Mindling and upstairs "Sacred Seeds," an art exhibition in honor of Flordemayo. 44 Broadway

Café Soriah "Access: Greek Isle" by R. Atencio. 384 W. 13th

Chessman Gallery "Aquatic" by LCCC members. 540 NE Hwy 101, Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Jayme Vineyard, music by Roger Woods Quartet at 6:30pm. 245 W. 8th

DLF Pickseed Warehouse A Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project, works by Gale Everett and Bonnie Meltzer through November. 838 W 1st, Corvallis

Dot Dotson's Scott Rooker, Photographer, Color Landscapes through Oct. 13. 1668 Willamette

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Eugene Public Library "OSLP Arts & Culture Program Open Studio Workshops on display through October. 100 W 10th Ave

Eugene Yoga "Flowers: Up Close and Personal" photography of the inner beauty of flowers by Charles H. Jones. 245 E Broadway

Giustina Gallery "Loosely Bound: A Ten Year Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hillio. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Karin Clarke Gallery "Italy 2016," paintings by Margaret Coe. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane County Historical Society & Museum Native American baskets. 740 W. 13th

Passionflower Design "Artful Paper Clay" book debut by local



JASON RYDQUIST "THE MIDDLE GROUND" PHOTOGRAPHY

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Lincoln Gallery Artists from OSLP Arts & Culture program. 309 W. 4th

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show" through Sept. 30. 1910 E. 15th

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Morning Glory Café "Mushroom Art," exhibit. 450 Willamette

Mosaic Fair Trade Collection Hand-made salvaged wood furniture and fair trade wine tastings. 28 E. Broadway

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen

"Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

Oregon Wine LAB Works by Julia Holtzman and Kyle Rudd. 488 Lincoln

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by artist. Corvallis

Out On A Limb Gallery "Poppy-land" Showcase of acrylic paintings by Mila Murphy. 191 E Brodaway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design "Artful Paper Clay" book debut by local

artist Rogene Mañas. 128 E Broadway

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Ask Questions," work by Cole Kastner. 55 Broadway

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

St. Vincent de Paul Works by upcycle artist Mitra DeMirza Chester and glass artists Christopher Jenkins. 100 E. 11th

Starlight Lounge Paintings by Jody Hancock. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 902 W. 3rd

Townshend's Teahouse Original art. 41 W. Broadway

Vistra Framing & Gallery "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

Wandering Goat "RoadKill" pen and ink works by Alex Lahmann through Oct. 27. 268 Madison

Watershed Arts at Fertilab "In the Stillness," featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Gettys." 1123 Monroe

Whiteaker Tattoo Collective

Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

White Lotus Gallery Journeys: Drawings and Paintings by Li Tie through Oct. 18. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alyssse Hennesey. 500 Main, Spfd

WOW Hall Works by Perry Johnson. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette



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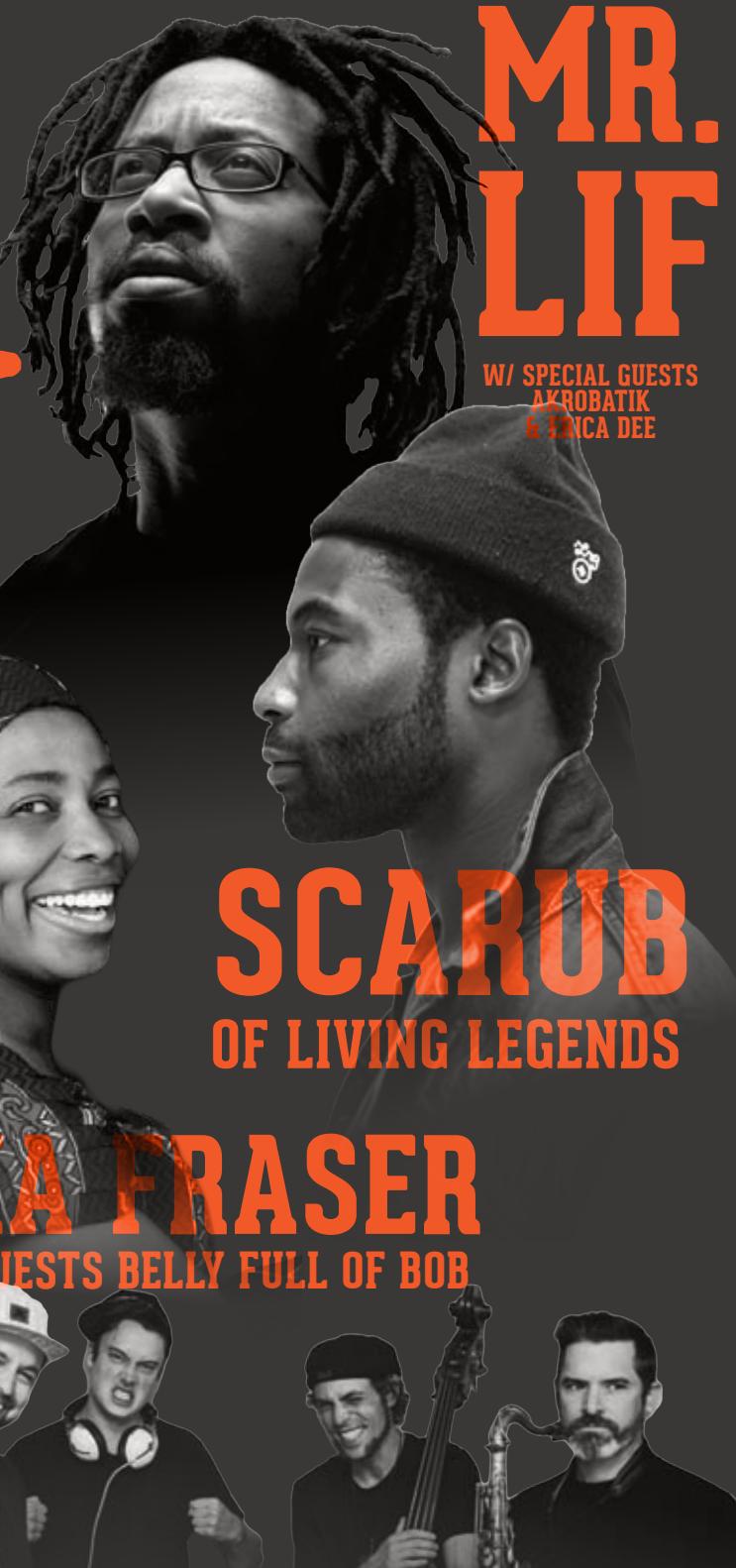
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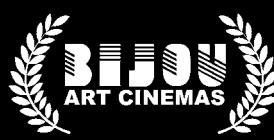
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THE GIRL ON THE TRAIN [CC, DV] (R)
Fri. - Sat. 12:00 3:40 5:00 6:30 7:50 9:20 10:45

MIDDLE SCHOOL: THE WORST YEARS [CC, DV] (PG)
Fri. - Sat. 11:30 2:00 4:30 7:00 9:30

DEEPWATER HORIZON [CC, DV] (PG-13)
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Fri. - Sat. 12:30 3:25 6:20 9:10

MASTERMINDS [CC] (PG-13)
Fri. - Sat. 11:55 2:30 5:05 7:40 10:15

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC, DV] (PG-13)
Fri. - Sat. 11:00 2:15 4:20 6:30 8:45 10:30

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D [CC, DV] (PG-13)
Fri. - Sat. 11:35 2:40 5:50 7:00 9:05

STORKS [CC, DV] (PG)
Sat. 10:30 (12:40 3:10) 5:40 8:10 10:35

THE MAGNIFICENT SEVEN [CC, DV] (PG-13)
Fri. - Sat. 12:20 3:30 6:40 9:55

THE QUEEN OF KATWE [CC, DV] (PG)
Fri. - Sat. 12:40 3:45 6:50 9:55

SNOWDEN [CC, DV] (R)
Fri. - Sat. 14:45 PM

SULLY [CC, DV] (PG-13)
Fri. - Sat. 11:40 2:15 4:50 7:20 9:55

SUICIDE SQUAD [CC, DV] (PG-13)
Fri. - Sat. 11:30 2:35 5:40 8:40

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MOVIES BY MOLLY TEMPLETON

HARRISON FELDMAN AND BETHANY WHITMORE IN *GIRL ASLEEP*

TEENAGE DREAM

Girl Asleep paints a whimsical portrait of teen life

Movies about being a teenager have come a long way since I was a teen. (Let's not talk about exactly how long it's been.) The last few decades of teen storytelling have their charms, from John Hughes to *10 Things I Hate About You*, but many teen movies have looked outward in a way that doesn't always feel true to adolescent life, when the mess of things going on inside is as distracting, or maybe all-consuming, as school and friends and mean girls and attraction.

Girl Asleep, a whimsical, beautiful Australian film, manages to fit all those concerns — social hierarchy, vicious teasing, the landscape of a creative young mind — into just 77 minutes. Fourteen-year-old Greta (Bethany Whitmore), quiet and wide-eyed, is new at school. Gawky, talkative Elliott (Harrison Feldman) makes a friendship offering of a pink-frosted doughnut; a trio of girls — who have gone out of their way to match even more than their uniforms demand — offer a more suspect, but clearly important, sort of association.

Greta isn't entirely sure she's interested. An introvert with a defiant streak, she's comfortable in the small kingdom of her room, showing Elliott letters from her pen pal in Finland or the music box that inspired her childhood imaginary world. Her mother nudges her into sociability; her father (played by screenwriter Matthew Whittet) makes dad jokes, which Greta calmly rates at the dinner table. Her older sister slinks in and out, distracted by her clearly older boyfriend. Everything is fine — until Greta's mother decides she needs to throw Greta a 15th birthday party.

It's a mark of the surreal bent of *Girl Asleep* that the invitations indicate the party is on Feb. 31. Whittet — on whose play the film is based — and director Rosemary Myers aren't presenting a realistic teenage experience, but a stylized version of a young girl's interior life, rich and lush and full of contradictions. (Myers and Whittet collaborated on *Girl Asleep*'s theatrical production and clearly know their material inside and out.) Seventies browns run rampant in Greta's home, while her school uniform is an eye-popping red and yellow. Teens behave in ways that seem bizarre but make their own perfect sense: Watch behind Greta and Elliott in the first scene, as their schoolmates wander in and out of frame, juggling, listlessly jumping, chasing a mascot.

But things don't get truly strange until Greta falls asleep at her party, dropping into a dream that pulls in everything in her life: her music box, her family, her Finnish pen pal's letters. It's a little bit *Labyrinth* and a little bit Wes Anderson, though Myers' attention to detail is more about color and feel than Anderson's meticulously designed sets. Greta's dream journey is illogical and odd, but also understandable and vital: Thrown into the discomfort of her birthday party, she finds a way to reclaim her life as her own. Though it's made of some heavy stuff — the press materials name-check Bruno Bettelheim's work on the psychology of fairytales — *Girl Asleep* is a buoyant, intimate, important triumph. (Opens Friday, Oct. 7, at Broadway Metro)



FORGING THE DIVIDE

Xylouris White is the sound of two people making music in a room. Person number one is Jim White of well-known Australian experimental rock trio Dirty Three. Person two is George Xylouris, one of Crete's most beloved musicians, on vocals and lute.

The result, evidenced on "Forging" from the duo's 2016 release *Black Peak*, is something akin to punk, but also deeply rooted in the folk tradition of Xylouris' native Crete. And like many folk traditions, there's formalism but also creative naiveté — celebration, mourning and catharsis.

The duo's largely instrumental 2014 release *Goats* has a kind of post-rock, post-folk feel. "Forging," focused much more on vocal melody and punctuated by White's raw and responsive percussion, has more familiar reference points.

Post-rock's free-form song structure meets Xylouris' aggressive, chiming attack on his traditional instrument and unembellished vocalization. All this alongside a simple "musicians-in-a-room" take on production — dry and immediate — and you're arrested by the music, not because all of that previously mentioned, but because of how it is different, how it disregards terms like folk, punk, post-rock or even rock itself.

And anyway, isn't this often the ignition point of really special music? Musicians in a room reacting and creatively sparking on a level beyond words — speaking on elemental terms, bridging divides much wider than the space between Crete and Australia on a map.

The new Xylouris White album, *Black Peak*, comes out Friday, Oct. 7.

Xylouris White plays with **Emmett Kelly (The Cairo Gang)** and Eugene's **Human Ottoman** 9 pm Thursday, Oct. 13, at WOW Hall; \$12 adv., \$15 door. All-ages. — William Kennedy



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MUSIC LISTINGS

THURSDAY 10/6

AXE & FIDDLE Rio Hillman—8:30pm; Comedy, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN HipBillys—7:30pm; n/c

BLACK FOREST One Winged Hero, Primal Static, The Shifts—9pm; Indie, emo, n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DOMAINE MERIWETHER Michael Conley—6:30pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—7:30pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Spiritual Rez—9pm; Reggae, \$10-\$12

JAMESON'S Gold DJ's 90s Vinyl—10pm; n/c

LAVELLE WINE BAR Timothy Patrick—6-8pm; Acoustic variety, humor, n/c

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

MAX'S DJ Victor—10pm; n/c

MAC'S RESTAURANT & NIGHTCLUB The Jivin 5 Live—6pm; Blues, jazz, pop, rock, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

THE SHEDD Greg Brown—7:30pm; \$28-\$36

WHIRLED PIES Whirled Music Series featuring Dennis St. Germain Trio—6pm; Jazz, n/c

FRIDAY 10/7

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c

AXE & FIDDLE Hollis Peach, King Roy Wing—8:30pm; \$5

BLACK FOREST Bulls on Parade—90s tribute band, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

COWFISH The Roger Woods Quartet—6pm; Jazz, n/c

CRESWELL COFFEE The Traceys—7pm; Acoustic, soul, \$4

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—10pm; Hip-hop, dance, reggaeton, n/c

DOC'S PAD Karaoke w/Sarah—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY STREET MARKET David Rogers—6PM; n/c

GROWLER UNDERGROUND Love Shark Resistors—8PM; n/c

HAPPY HOURS Justin Case—8:30pm; Classic rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HI FI The CunninLynguists—9pm; Hip-hop, \$12-\$15

THE HULT X—7:30pm; Live music, student performance, \$18-\$20.50

JAZZ STATION ArtWalk Opening Reception—5-7pm; n/c

Jack Radliff, Michael Radliff—5-7pm; Guitar duo, n/c

Greta Matassa—8:30pm-10pm; Jazz, \$15

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S RESTAURANT & NIGHTCLUB Kevin Selfe & The Tornadoes—8pm; Blues, \$6

MOHAWK Piksix—9pm; Rock, n/c

NOBLE ESTATE URBAN Pet-Friendly Jazz—6pm; Jazz, blues, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OREGON WINE LAB Friday Night Music: Henry Cooper—7pm; n/c

PORKY'S PALACE Karaoke—8pm

RIVER STOP RESTAURANT Haywire—8pm; n/c

SAGINAW VINEYARDS The Huckleberrys—6-9pm; n/c

SAM BOND'S GARAGE Forest Veil—n/c

THE SHEDD Bruce Molsky—7:30pm; \$18-\$26

Bruce Molsky—4:30-6pm; Old time fiddle workshop, \$25

SWEET CHEEKS WINERY Eddie Butler—6:30pm; Acoustic faves & originals, n/c

VFW SPRINGFIELD Coupe De Ville—7pm; Jam, \$2

WHIRLED PIES Palmo Center Presents: Tibet Night—5:30pm; Celebration of Tibetan culture, Don.

Beat Crunchers, Left on Wilson—9:30pm; Funk, jam, rock, \$5

WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c

Wildish Theatre Swing Shift Jazz Orchestra: An Evening of Duke Ellington Classics—7:30pm; Jazz, \$25

SATURDAY 10/8

5TH ST. CORNUCOPIA Tatiamo—9:30pm; n/c

AXE & FIDDLE Stephanie Johnson—8:30pm; R&B, n/c

ATRIUM BUILDING 33 and the Thyrs—2pm; Folk, n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Yard Dogs—7:30pm; Rock; n/c

Keegan Smith & the Fam—7:30pm; n/c

BLACK FOREST Daniel & The Blonde—9pm; Comedic folk, n/c

BENNETTE WINERY Mike Brewer & the Brewketts—5-8pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

THE COOLER DJ Crown—7:30pm; Dance, n/c

COWFISH Supl w/Michael Human—9pm; Hip hop, edm, \$3

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Heavy Chevy—8pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND Amblin, Makara Heart—9pm; n/c

HAPPY HOURS Taylors' Crossing—8:30pm; Classic rock, n/c

HI-FI LOUNGE McTuff—10pm; Jazz, funk, \$10

JAZZ STATION Paul Safar & Nancy Wood CD Release Party—7:30pm-10pm; \$10

THE LOUNGE Dina y Los Rumberos—9pm-2am; Salsa, Afro-Cuban, 10

THE KEG Dancing w/Cammie—9pm; n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK Piksix—9pm; Rock, n/c

MULLIGANS Open Mic—8:30pm; n/c

OLD NICK'S DJ Crown—10pm; Caribbean music, \$3

POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE Fortune's Folly w/One Dollar Check—9pm; Psychedelic funk, pop, \$5

SPRINGFIELD EAGLES Dusty Herd—7pm, Country, western, \$4

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Just Duet, Fiddlin Sue & Tom—6:30pm; \$5-\$15

Vanilla Jill's Back Stage—Open Mic—7pm; Variety, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Jerry Ott, Glory Road Travelers Gospel, The Huckleberrys, Buffalo Romeo, Xtra Mile—5pm; Gospel, country, Americana, \$3-\$7

WOW HALL Danny Brown, Maxo Kream, ZelooperZ—8pm; Hip-hop, \$26-\$29

SUNDAY 10/9

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

COWFISH Los Domingos Calientes—9pm; Latin, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm

HI-FI LOUNGE Dead Jam Featuring the Jerrytratics—8pm; n/c

HOP VALLEY Quietly Kep—2-4pm; Folk, n/c

Lonesome Randall—5-7pm; Rock & roll historian, n/c

ISLAND HUT Karaoke w/Jared—2pm; n/c

JAZZ STATION Sunday Jam hosted by Sean Peterson—2:30-5pm; Jazz, \$5

MCDONALD THEATRE The Head & The Heart—8pm; Indie-folk, \$39.50-\$42.50

MOHAWK Karaoke—8pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session—5pm; n/c

Country, western, \$5

THE SHEDD, The Guy Mendilow Ensemble: Tales of the Forgotten Kingdom—7:30pm; \$18-\$26

SPRINGFIELD EAGLES Dusty Herd—6pm, Country, western, \$4

VFW SPRINGFIELD Coupe De Ville—2pm; Jam, n/c

VILLAGE GREEN Dave Bach—7pm; N/C

WEBFOOT Karaoke w/Josh—9pm; n/c

WHIRLED PIES Mayhew Mayhem—6pm; Magic show, Don.

MONDAY 10/10

755 RIVER ROAD Bill Staines—7:30pm; \$20

BLACK FOREST Karaoke w/Sarah—9pm

BUGSY'S Monday Bug—7pm; Acoustic, n/c

COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c

EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

PORKY'S PALACE Karaoke—8pm

TUESDAY 10/11

5TH ST. CORNUCOPIA Jesse Meade w/TJ Burrell—9:30pm; n/c

755 RIVER ROAD Richard Shindell Trio—7:30pm; \$25

AXE & FIDDLE Open Mic, Habita for Humanity Benefit—6:30pm; n/c

BEERGARDEN Trivia w/Ty Connor—7pm; n/c

THE CITY iPod Night—6pm; n/c

COW

MR. BROWN RETURNS

No doubt Detroit rapper **Danny Brown** likes to party, evidenced by tracks like "Blunt After Blunt," "Smokin & Drinkin" and "Die Like A Rockstar." With an increasing fan base and his fourth studio album just released Sept. 30, it seems like the 35-year-old has no plans of halting the fun bus anytime soon.

Although still producing hearty bangers, it's clear that Brown is stepping in a new direction. His new album *Atrocity Exhibition*, named after the Joy Division song, came out on Warp Records, an English label known for the experimental electronic and IDM, or intelligent dance music, of artists like Aphex Twin and Boards of Canada. And recent singles from Brown's upcoming LP definitely show some of that influence.

For example, "When It Rain" features less trap-esque, sustained bass drops and a more frantic (almost anxious) and intimidating electronic sample over which Brown breathlessly flows with his signature twang.

Although more alternative than previous releases, *Atrocity Exhibition* features big-name collaborations with the likes of Kendrick Lamar and Earl Sweatshirt, showing that Brown's come a long way from self-releasing a plethora of mixtapes.

Live, Brown's a whirlwind of energy that makes him well-suited to the larger stages he'll be performing on throughout his tour: the Roseland Theater in Portland, The Knitting Factory in Spokane, House of Blues in Chicago. But, interestingly enough, Brown also has plans to bust through the more intimately sized WOW Hall in Eugene.

Catch Danny Brown with **Maxo Kream** and **ZelooperZ** 9 pm Saturday, Oct. 8, at WOW Hall; \$26 adv., \$29 door. All-ages. — *Meerah Powell*



SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/12

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/ Cammi—9pm

COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—9pm; n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

MAC'S RESTAURANT & NIGHTCLUB Gus Russell & Paul Biondi—6pm; Jazz & variety, n/c

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

MOHAWK Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

POUR HOUSE Karaoke w/Josh—9pm

SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c

WHIRLED PIES Scott Amendola vs. Wil Blades—7:30pm; Jazz, funk, fusion, \$12-\$15

WILDCRAFT CIDER WORKS Geoffrey Mays—6pm; Blues, n/c

CORVALLIS (AND BEYOND)

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FR Beth Wood—7-9pm; \$15-\$17

EARL'S TIME OUT SALOON

SA Bobby Six Crows Henderson & De Riggin' Warriors—9pm; n/c

LASELLS STEWART CENTER

SU OSU Band 125th Anniversary—1pm; n/c

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SA Steel Wool—7pm; \$9-\$10

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The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS
MONTH BY RACHAEL CARNES

BALLET FANTASTIQUE'S
PRIDE AND PREJUDICE

PHOTO BY GREGORY BURNS

Stop binge-watching *Stranger Things* on Netflix and get out into the dance community!

Xcape Dance Company presents *X* at 7:30 pm Friday, Oct. 7, at the Hult, featuring Work Dance Company, ZAPP, The Dance Factory, Flex Studios and music by Isaac Turner and Shelby Trotter. "X embodies the freedom of movement, self-expression, dedication, determination and passion exemplified by the Xcape Dance Company in their unique and inspiring shows," says artistic director **Vanessa Fuller**. Tickets at hultcenter.org.

Track Town Swing Club hosts its 4th anniversary party that same night, featuring live music at the Vet's Club Ballroom, with an intro lesson at 7 pm and dance at 8 pm. More at tracktownswing.com.

Lane Arts Council and the **city of Eugene** present **Ballet Folklórico Tlanese** 4 pm Sunday, Oct. 9, at Oregon Contemporary Theatre, as part of the month-long Fiesta Cultural. The Salem-based group features 35 dancers, ages 4 to 25, who will present costumed folk dances from different areas of Mexico; \$5-\$7.

And **The Northwest Screendance Exposition** returns Oct. 11, with films from nine countries, at the Bijou Art Cinemas. Last year's expo played to a sell-out crowd and this year's bill is even more impressive, featuring a short films program with 19 dance-related works under 10 minutes as well as the new documentary program, featuring *Foradar l'instant* ("Piercing the Moment") by **Elisabet Prandi** and *Renewal: A Film about Art and Ecology* by **Stacey Menchel Kussell**.

Catch the short films at 3 pm and 7:30 pm, and the documentaries at 5:30 pm. (With only 100 seats available for each of the screenings, advance tickets are advised at bijou-cinemas.com.)

Ballet Fantastique is at it again, bringing its unique, collaborative approach to the classics and encouraging new audiences to check out the art form. The company revives its **Pride & Prejudice: A Parisian Jazz Ballet** 7:30 pm Oct. 14-15 and 2:30 pm Oct. 16, at the Hult.

"Jane Austen meets Roaring '20s Paris, and the whole debacle is narrated through the

voice of Parson Collins, as if it's Jane and Lizzy's wedding homily," says Ballet Fantastique rep Emily Rizo. "Get ready for laughs, with guest actor **Adam Goldthwaite** as Parson Collins, and live '20s jazz, and new compositions, by the **Gerry Rempel Jazz Syndicate**."

And **Eugene Ballet** launches its season with *Giselle* Oct. 28 and 30. (More details in the next SPIN, but get your tickets now.)

Road trip worthy: The **NW Dance Project** in Portland presents *Bolero+* Oct. 13-15 at Lincoln Performance Hall, with new works from **Felix Landerer**, **Lucas Crandall**, and **Ihsan Rustem**. Also this month, **WhiteBird Dance** welcomes L.A.'s **Diavolo: Architecture in Motion**, NYC-based **Camille A. Brown & Dancers** and Israel's **Inbal Pinto & Avshalom Pollak**. (Watch for a review of the latter on the weekly's blog, later this month.) Further afield, **Alan Sutherland** brings his dance-theatre meditation **Little Brown Mushrooms** to Seattle's **On the Boards**.

In local studio news, we've learned that **Ballet North West Academy** has closed its doors.

Reign Dance Company makes its debut at the **North Eugene Dance Team Showcase**, held at North Eugene High School, at noon Oct. 15. Reign's performance groups for kids through college-age are accepting dancers. More info at reigndanceco.com.

Dance With US fall dance classes begin Oct. 13, including cross-step waltz and swing. Registration at danceeugene.com.

The **West African Cultural Arts Institute** fall program gets rolling with dance and drumming classes for kids ages 9-15, and all-levels African dance, throughout the week. Register today by calling WACAI at 541-484-3111.

And it's not too late to dress up like a zombie and dance: **Thrill the World** Eugene celebrates its 5th year of bringing the community together as it learns and dances Michael Jackson's *Thriller*. "We join thousands of people around the world on the Saturday before Halloween as we simultaneously dance in zombie costume and try to break a world record," says co-organizer Margo Jennings. Weekly practices take place 6:30 pm Thursdays at Spencer Butte Middle School; info at thrilltheworldeugene.com.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

DO IT FOR THE GLORY

EUGENE WEEKLY'S HALLOWEEN

JACK O'LANTERN
CONTEST

DROP OFF YOUR CARVED JACK O' LANTERN

at Eugene Weekly headquarters, 1251 Lincoln St.,
on Thursday, Oct. 20, by 9pm.

Our favorite entry might even be the cover of our Halloween issue,
which hits newsstands Oct. 27.



WORLD WINES, AUTUMN SPLENDORS

Looking for home runs among the grape American pastime

I was ready to break into "September Song" or my whistling riff of "Early Autumn" when Mole got up in my face.

The Round Mound of Merlot almost never gets angry, but he was clearly irked: "Yuz hoit my feels laz mont' when yuz wrote dat I wuz smoikin' lak da Donald. Ah wuzn't smoikin' 'n' ah ain't lak Trump. Ah don' even lak dat guy. He's nasty ta wimmen 'n' nearly ever'body, 'cept his pal Voldemort Pootin.' Ah wuz jes' smilin' cuz weah back on track on da wines."

"I got it, podna," I replied. "And I'm really sorry. Nothing about you is Trumpish. I shouldn't have compared you to that phony in any way. My bad. Forgive me, please, and let's talk wines. The sun is shining, the leaves are turning and a super grape harvest is already rollin' in. Got some good juice for the peeps?"

He beamed a toothy grin at me, all hurt gone, the real Mole.

"We gots beauties, from all ovah, 'n' as many colors as dat sweetgum down der." He pointed down at the park outside our grimy 15th-floor window.

"Foist da Frenchies," Mole continued. I took a deep, relieved breath. "Dis one is so pretty, ah gotta t'ank ouah pal Mario Ramos fer dis. Da label sez chardonnay, but it's **Jean-Paul Brun 2014 Beaujolais Blanc** (\$18). Ticket's stiff but da wine is terrif, dry but pure fruit flavas of peaches, peahs, kiwi berries, lak pure autumn. Gotta have it. Den dis Loire Valley rosie: **Cognardiere 2015 Gamay Rosé** (\$10), pale 'n' dry but punchy wit' red fruits 'n' dat tangerine rind tang ya digs."

He nailed that one, then rambled on. "Den Italy, 'K? Dah Antinori fam been makin' wines fer 'bout 400 years, 'specially wit great Chiantis. But dis white is tops, lak dey knows sumpin' 'bout makin' wine: **Villa Antinori 2015 Toscana** (\$9), crisp 'n' clean blend, zippy wit' some Asian peahs, mebbe quince li'l lemon zest zing, great by itself oah wit' sum ersters whem dey come in."

Thirty years Mole's been living up the McKenzie, but Flatbush still lives

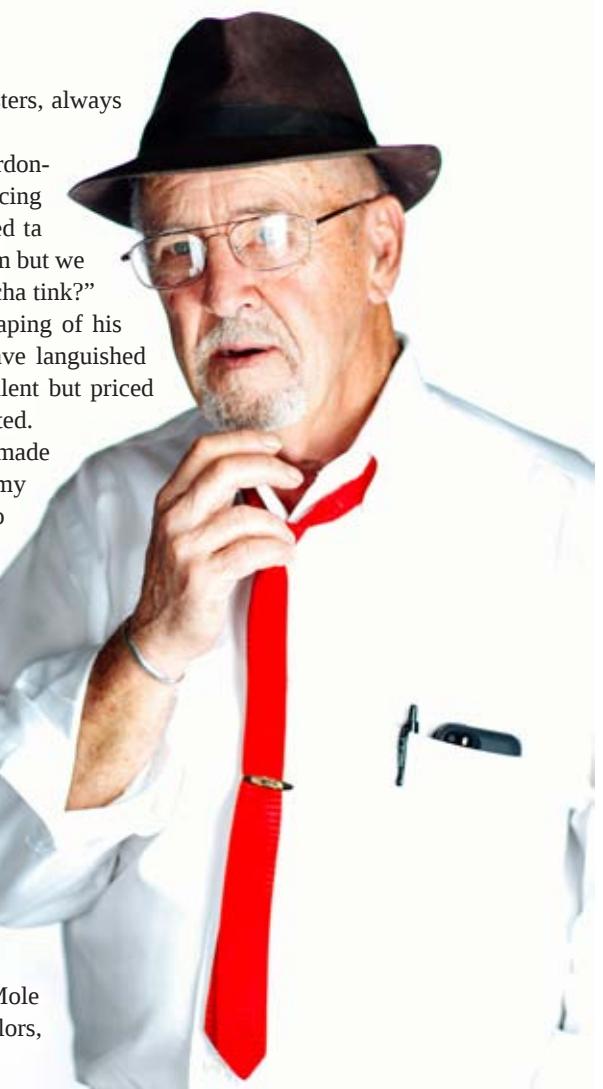
in his accent; just FYI, "ersters" refers to oysters, always will.

"Now da local guys. We gots two fine chardonnays ..." He held up a hand to stop my grimacing interruption, broke in. "Ah know we promised ta tawk 'bout reds, 'n' nights are cool 'n' it's tahm but we oughts ta give a shout-out fer da revival, doncha tink?"

"F'shuah," I replied, smiling at my own aping of his accent. It's true that Oregon chardonnays have languished for years but now score big; many are excellent but priced beyond most folks' budgets. "Sooo," I prompted.

"So, two: **Roco 2013 Chardonnay** (\$22), made by Rollin Soles, nice, pure fruit, kinda creamy but not too rich, spent tahm in neutral oak so no lak lickin' a piano leg. But screamin' good is **Territorial 2014 Equinox Chard** (\$25), a flat-out home run wit' lotsa peahs 'n' apples 'n' tropical fruits, wahm wood notes. Den dis pretty peeno nawhr" — I winced, he nattered — "'n' if it ain't a home run, it's shuah a hit for extra bases, black cherries, smoky notes, li'l whiff of violets." That's **Love and Squalor 2013 Pinot Noir** (\$26), good folks in Portland and McMinnville.

Mole watches too much baseball, loves the Mets. Says it all, right? Gotta love da Mole — and love this dazzling autumn, for colors, scents and, of course, wines.



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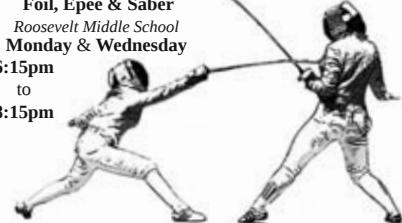
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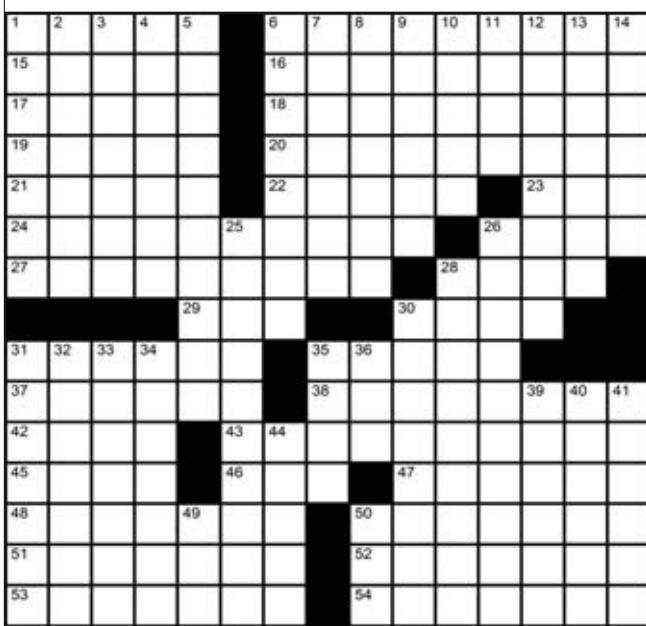
JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS
1 Versifier, archaically
6 Pharisee whose
meeting with Jesus
inspired the phrase
"born again"
15 Florida lizard
16 Still
17 Not going anywhere
18 Docked
19 Right a wrong
20 Comedian with an
eponymous show on
Adult Swim
21 Trap bait
22 Busted
23 Show on Showtime, for instance
24 Officially approved, as a campus
26 Numerical IDs
27 Shape-saving inserts
28 Bond maker

29 Birth announcement abbr.
30 Roman numeral that almost spells a man's name
31 Reed evoked in "Eats, Shoots & Leaves"
35 Bridges in Hollywood
37 Hebrew song whose title is a repeated name
38 Dove
42 "When Lies" (R. Kelly single)
43 Corrupt person
45 Drab
46 Support system?
47 51-Across player
48 Wide-bottomed glass
50 Island castle on Lake Geneva
51 Tidwell's agent, in a 1996 film

52 "Purple drank" component
53 Science that may study migration
54 Like a blue jay
DOWN
1 Some hotels
2 Company that burns down at the end of "Office Space"
3 Country on the Strait of Gibraltar
4 1968 hit for the Turtles
5 Photoshop feature that remedies some flash effects
6 Table linens
7 Go over
8 A few pointers to check during an exam?
9 Tripping
10 McDermott of
"American Horror Story"
11 Oscar-winning role for Julia
12 CX-5 or CX-9, e.g.
13 IUD component
14 Some ceremonial dinners
25 Shipmate of Hermes and Fry
26 Analog computers once used for trigonometry
28 Ester found in vegetable oils and animal fats
30 Strong position until 2014
31 "Hell if I know"
32 Fact-finder's volume
33 Friend's address in Acapulco?
34 Nestle Purina Petcare line
35 Org. that recognizes the Ricoh Women's British Open
36 "If You'll Let This Fool Back In" singer Greenwood
39 Perform perfectly
40 Part of a late-night noise complaint, maybe
41 Lamented loudly
44 Longtime NHL left wing Bob
49 Reunion de la familia attendee
50 300



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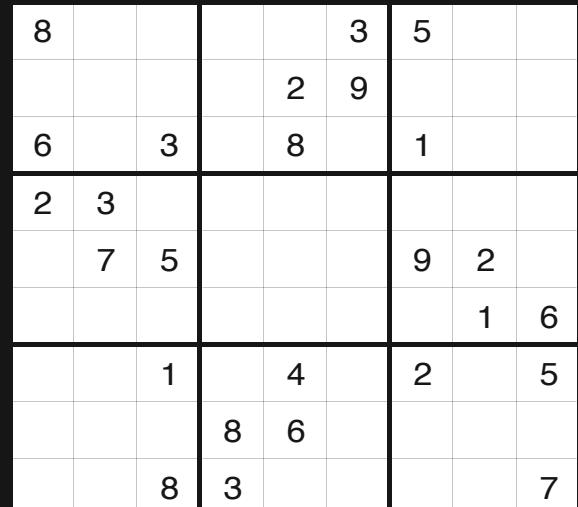
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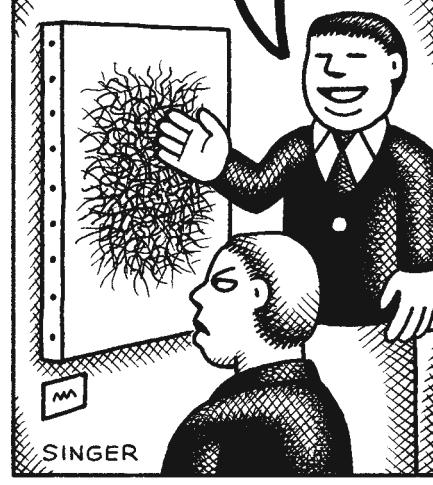
IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEYBANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. Robert M. Trout; Kimbra S. Trout; KeyBank, National Association; State of Oregon; Citibank, National Association, successor by merger with Citibank South Dakota NA; Bank of America, National Association, successor by merger with FIA Card Services, NA; and Occupants of the Premises, Defendants. Case No. 16CV2339 SUMMONS BY PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following-described real property: A PARCEL OF LAND IN THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THAT TRACT OF LAND AS CONVEYED TO OPAL M. CRAFT BY DEED RECORDED OCTOBER 15, 1951, IN BOOK 447, PAGE 223, LANE COUNTY DEED RECORDS, WHICH POINT IS SOUTH 12 DEGREES 50 MINUTES WEST 28763 FEET, NORTH 49 DEGREES 31 MINUTES WEST 79.35 FEET, NORTH 79 DEGREES 47 MINUTES WEST 51.52 FEET, NORTH 86 DEGREES 24 MINUTES WEST 134.53 FEET, AND SOUTH 1 DEGREE 20 MINUTES WEST 599.30 FEET FROM THE NORTH QUARTER CORNER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, THENCE NORTH 12 DEGREES 50 MINUTES EAST 28763 FEET; THENCE NORTH 52 DEGREES 39 MINUTES WEST 6730 FEET; THENCE NORTH 35 DEGREES 00 MINUTES WEST 69.0 FEET; THENCE WEST 166.62 FEET; THENCE NORTH 51 DEGREES 01 MINUTE WEST 4972 FEET TO THE CENTER OF A SMALL CREEK; THENCE SOUTHWESTERLY, ALONG SAID CENTERLINE TO THE CENTERLINE OF THE COUNTY ROAD; THENCE THENCE EASTERLY, ALONG THE CENTERLINE OF SAID COUNTY ROAD TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 38431 Jasper Lowell Road, Fall Creek, Oregon 97478. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, 977-7840 F: (503) 972-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: VERA LOIS BRIDGES Deceased. Case No. 16PB06600 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Randall W. Bridges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite G15, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 6, 2016. Personal Representative /s/ Randall W. Bridges.

NO EXIT

ART

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\$30 MILLION.



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Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 15th day of September, 2016. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of MARK LEE BONHAM, deceased. Case No. 16PB05692. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 22nd, 2016. Helayne M. Gheen, Personal Representative.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Barbara Lucile Hoehne, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06514, and Ralph Marle Hoehne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 6th day of October, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: LAURA M. JAAP Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: VINCENT J. JONES 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC.," thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line 34.75 feet to the Northeast corner of Lot 19; thence South 42° 59' 57" West 195.46 feet to the point of beginning, all in Lane County, Oregon. 3. RECORDING: Date Recorded: June 3, 2014 Recording No. 2014-020211 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. The entire principal balance (Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00) due June 3, 2016; plus advances; plus any unpaid real property taxes or liens; plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 (Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00); plus interest at the rate of 12% per annum from May 24, 2016; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded

in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: December 8, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. B-NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30063). DATED: July 19, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 29, 2016. Date of last publication: October 20, 2016.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): At a recent party, a guy I hardly know questioned my authenticity. "You seem to have had an easy life," he jabbed. "I bet you haven't suffered enough to be a truly passionate person." I didn't choose to engage him, but mused to myself, "Not enough suffering? What about the time I got shot? My divorce? My five-year-long illness? The manager of my rock band getting killed in a helicopter crash?" But after that initial reaction, my thoughts turned to the adventures that have stoked my passion without causing pain, like the birth of my daughter, getting remarried to the woman I divorced, and performing my music for excited audiences. I bring this up, Aries, because I suspect that you, too, will soon have experiences that refine and deepen your passion through pleasure rather than hardship.

TAURUS (April 20-May 20): It's the Frank and Focused Feedback Phase, Taurus — prime time to solicit insight about how you're doing. Here are four suggestions to get you started. 1. Ask a person who loves and respects you to speak the compassionate truth about what's most important for you to learn. 2. Consult a trustworthy advisor who can help motivate you to do the crucial thing you've been postponing. 3. Have an imaginary conversation with the person you were a year ago. Encourage the Old You to be honest about how the New You could summon more excellence in pursuing your essential goals. 4. Say this prayer to your favorite tree or animal or meadow: "Show me what I need to do in order to feel more joy."

GEMINI (May 21-June 20): Many of my readers regard me as being exceptionally creative. Over the years, they have sent countless emails praising me for my original approach to problem-solving and art-making. But I suspect that I wasn't born with a greater talent for creativity than anyone else. I've simply placed a high value on developing it, and have worked harder to access it than most people. With that in mind, I invite you to tap more deeply into your own mother lode of innovative, imaginative energy. The cosmic trends favor it. Your hormones are nudging you in that direction. What projects could use a jolt of primal brilliance? What areas of your life need a boost of ingenuity?

CANCER (June 21-July 22): Love wants more of you. Love longs for you to give everything you have and receive everything you need. Love is conspiring to bring you beautiful truths and poignant teases, sweet dispensations and confounding mysteries, exacting blessings and riddles that will take your entire life to solve. But here are some crucial questions: Are you truly ready for such intense engagement? Are you willing to do what's necessary to live at a higher and deeper level? Would you know how to work with such extravagant treasure and wild responsibility? The coming weeks will be prime time to explore the answers to these questions. I'm not sure what your answers will be.

LEO (July 23-Aug. 22): Each of us contains a multiplicity of selves. You may often feel like there's just one of you rumbling around inside your psyche, but it's closer to the truth to say that you're a community of various characters whose agendas sometimes overlap and sometimes conflict. For example, the needy part of you that craves love isn't always on the same wavelength as the ambitious part of you that seeks power. That's why it's a good idea to periodically organize summit meetings where all of your selves can gather and negotiate. Now is one of those times: a favorable moment to foster harmony among your inner voices and to mobilize them to work together in service of common goals.

VIRGO (Aug. 23-Sept. 22): Pike's Peak is a 14,115-foot mountain in Colorado. It's not a simple task to trek to the top. Unless you're well-trained, you might experience altitude sickness. Wicked thunderstorms are a regular occurrence during the summer. Snow falls year-round. But back in 1929, an adventurer named Bill Williams decided the task of hiking to the summit wasn't tough enough. He sought a more demanding challenge. Wearing kneepads, he spent 21 days crawling along as he used his nose to push a peanut all the way up. I advise you to avoid making him your role model in the coming weeks, Virgo. Just climb the mountain. Don't try to push a peanut up there with your nose, too.

LIBRA (Sept. 23-Oct. 22): "It isn't normal to know what we want," said psychologist Abraham Maslow. "It is a rare and difficult psychological achievement." He wasn't referring to the question of what you want for dinner or the new shoes you plan to buy. He was talking about big, long-term yearnings: what you hope to be when you grow up, the qualities you look for in your best allies, the feelings you'd love to feel in abundance every day of your life. Now here's the good news, Libra: The next ten months should bring you the best chance ever to figure out exactly what you want the most. And it all starts now.

SCORPIO (Oct. 23-Nov. 21): Practitioners of the Ayurvedic medical tradition tout the healing power of regular self-massage. Creativity expert Julia Cameron recommends that you periodically go out on dates with yourself. Taoist author Mantak Chia advises you to visualize sending smiles and good wishes to your kidneys, lungs, liver, heart, and other organs. He says that these acts of kindness bolster your vigor. The coming weeks will be an especially favorable time to attend to measures like these, Scorpio. I hope you will also be imaginative as you give yourself extra gifts and compliments and praise.

SAGITTARIUS (Nov. 22-Dec. 21): The coming weeks will be one of the best times ever for wrestling with God or tussling with Fate or grappling with karma. Why do I say that? Because you're likely to emerge triumphant! That's right, you lucky, plucky contender. More than I've seen in a long time, you have the potential to draw on the crafty power and unruly wisdom and resilient compassion you would need to be an unambiguous winner. A winner of what? You tell me. What dilemma would you most like to resolve? What test would you most like to ace? At what game would you most like to be victorious? Now is the time.

CAPRICORN (Dec. 22-Jan. 19): Are you grunting and sweating as you struggle to preserve and maintain the gains of the past? Or are you smooth and cagey as you maneuver your way towards the rewards of the future? I'm rooting for you to put the emphasis on the second option. Paradoxically, that will be the best way to accomplish the first option. It will also ensure that your motivations are primarily rooted in love and enthusiasm rather than worry and stress. And that will enable you to succeed at the second option.

AQUARIUS (Jan. 20-Feb. 18): Do you believe that you are mostly just a product of social conditioning and your genetic make-up? Or are you willing to entertain a different hypothesis: that you are a primal force of nature on an unpredictable journey? That you are capable of rising above your apparent limitations and expressing aspects of yourself that might have been unimaginable when you were younger? I believe the coming weeks will be a favorable time to play around with this vision. Your knack for transcendence is peaking. So are your powers to escape the past and exceed limited expectations.

PISCES (Feb. 19-March 20): In one of your nightly dreams, Robin Hood may team up with Peter Pan to steal unused treasure from a greedy monster — and then turn the booty over to you. Or maybe you'll meet a talking hedgehog and singing fox who will cast a spell to heal and revive one of your wounded fantasies. It's also conceivable that you will recover a magic seed that had been lost or forgotten, and attract the help of a fairy godmother or godfather to help you ripen it.

HOMEWORK: What is the best gift you could give your best ally right now? Testify at FreeWillAstrology.com.

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I SAW YOU

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I HEARD YOU

To the angry, sweaty college boy yelling at his friends over brunch in an establishment near campus, learn to use your inside voice. Also, women don't like any of the gestures or cat-calling lines you were discussing. Read a book, and remember, your parents are watching.

JF- FOUND YOUR DIS-GUARDED IPOD.

Wanted you to know I'm rockin' out to your jams and you're as cool as a walrus wearing a bowler hat.

I SAW YOU

You weren't bearded and you were also polite and held the door for me walking into Hop Valley. I smiled and thanked you but didn't want to walk over to your table and interrupt you and your bearded friends. Your dog was adorable. Hopefully, we'll bump into one another on trivia night or this Saturday.

CONGRATS

on the new job Uncle Brother, we're proud of you!

MAN TURNED FROG TURNED MAN.

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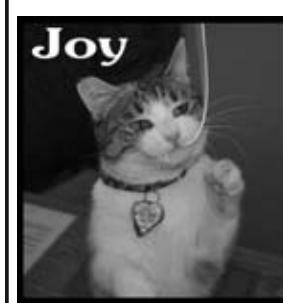
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How is this little girl still waiting for her forever home?!?!?! This is Nora, she is about 2, 10 lbs and we believe a Chi/JRT mix. She wants to be a companion dog for someone who enjoys daily walks, afternoons in the Sun and evenings snuggling next to someone. Nora is fine with other adult dogs would do best with an adult home with no kids, she is shy at first but if given the chance will show you what a wonderful little girl she is. If you would like more information or better yet meet her please send us a message.

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**SAVAGE
LOVE**
BY DAN SAVAGE

A question on your favorite topic, Dan. Just kidding, it's a question about my vagina. I'm having a problem with the microbiome of my vulva and vagina. I've been going to my gyno for the last six months for recurrent bacterial vaginosis and yeast infections. She shrugs, gives me a script, the symptoms go away for a week or so, then they come back. I understand the infections are likely due to an imbalance in my vaginal pH, but I don't know what to do to fix this. I've used probiotic suppositories to boost the amount of lactobacillus and these help more than anything else, but the problem remains. I also wear cotton, loose-fitting undies and practice good hygiene and never douche or use anything scented. The problem started when I stopped using condoms with my partner, but it's not an STI. We've both been tested. There's tons of sites online talking about this problem, but no one has a solution that I've found. How the hell can women with this problem fix their pH?! Thanks a ton if you read this far, and thanks a million tons if you or one of your experts has any ideas to help.

Vexed Und Lacking Vaginal Answers

"I love that she used the word 'vulva,'" said Dr. Debby Herbenick, a research scientist at Indiana University, a sexual health educator at the Kinsey Institute, and the author of *Read My Lips: A Complete Guide to the Vagina and Vulva* and numerous other books. "Most people have no idea what that even is!"

I know what that is! [Full disclosure: I know what that is now. I didn't know what that was when I started writing this column.] The vulva is [the vulva are?] the external genitalia of the female—the labia, the clit, the vaginal opening, some other bits and pieces. [Fun fact: Vulva is Latin for wrapper.] The vagina, aka "the muscular tube," runs from the vulva to the uterus. [Fun fact: Vagina is Latin for the sheath of a sword.] People tend to use "vagina" when referring to a woman's junk generally, and while meaning follows use and I'm inclined to give it a pass, saying "vagina" when you mean "vulva" makes scientists like Dr. Herbenick rather teste. [Sad fact: Teste is not the singular form of testes.] Now back to your vulva and vagina, VULVA...

Dr. Herbenick recommends seeing a "true vulvovaginal health expert" (TVHE) about your problem, VULVA, and your gynecologist presumably qualifies as a TVHE... right?

"Not necessarily," said Dr. Herbenick. "Gynecologists know far more about vaginal and vulvar health issues than most health care providers, but many gynecologists haven't received deep-dive [pun not intended] specialized training in difficult-to-treat vulvovaginal health conditions. And if they have, it was likely when they were in med school—so years ago. They might not be up to date in the latest research, since not all doctors go to vulvovaginal-specific conferences."

Is there a fix for that problem?

"Yes! If everyone lobbied for their doctors to go to events like the annual conference of the International Society for the Study of Vulvovaginal Disease (ISSVD)," said Dr. Herbenick, "we would live in a country with millions more happy, healthy, sex-interested women and others with vaginas and vulvas, too, like trans men."

As for your particular problem—a tough case of bacterial vaginosis—Dr. Herbenick, who isn't a medical doctor but qualifies as a TVHE, had some thoughts.

"There are many different forms of bacterial vaginosis (BV) and different kinds of yeast infections," said Dr. Herbenick. "These different kinds respond well to different kinds of treatment, which is one reason home yeast meds don't work well for many women. And all too often, health care providers don't have sufficient training to make fine-tuned diagnoses and end up treating the wrong thing. But if VULVA's recurrences are frequent, I think it's a wise idea for her to see a true specialist."

A TVHE is likelier to pinpoint the problem. Even so, Dr. Herbenick warns that it may take more than one visit with a TVHE to solve the problem.

"I don't want to over-promise, since BV remains a challenging diagnosis and often does come back at some point," said Dr. Herbenick. "There's no one-size-fits-all approach to BV, which is also why I think VULVA is best off meeting with a health care provider who lives and breathes vaginal health issues. The ISSVD is full of health care providers like that—they're the Sherlock Holmes of vaginas and vulvas, none of this 'shrug and here's a script' business. VULVA can check out ISSVD.org for more information."

I have a question about biking and female genitalia. I'm a woman in my forties, and I love biking! My husband and I often go for long rides on the weekend. Unfortunately, this makes various parts of my crotch sore, especially the clitoris. Certain bike seats are better, but none eliminate the soreness. Two years ago, we had a baby, which not only made my crotch more prone to soreness but makes it a lot less likely that we'll have sex except on weekends, often after biking. The sore clit makes sex more painful, but it also increases sensitivity, so the whole thing can be an alternating experience of "Ow!" and "Wow!" Am I causing my clit any permanent damage by the biking and/or the post-bike poking? Any suggestions for decreasing crotch soreness?

Bike Related Injury To Clit; Help Ease Soreness

"I love biking, I love vulvas, and I love babies (mine, and I'm sure I would adore BRITCHES's baby, too!)," said Dr. Herbenick, "so I appreciate being asked to chime in on this question. That said, there's not a ton of research on female genital health in connection with cycling."

There's far more research on men and cycling, due to the risks of bike-seat-related erectile dysfunction specifically and our society's tendency to prioritize boners generally.

"The few studies that have been conducted on women and cycling—generally cisgender women as far as I can tell—found that cutout seats are linked with a higher risk of genital symptoms, as are handlebars that are lower than the saddle," said Dr. Herbenick. "So broader saddles and higher handlebars may be the way to go. Some of the research notes higher rates of genital symptoms among people who go on longer rides, spending hours in the saddle."

To decrease your risk of un-fun genital symptoms, BRITCHES, Dr. Herbenick recommends mixing it up.

"Go biking some weekends and try other activities on other weekends—maybe hiking or swimming? You might also take Dan's 'fuck first' Valentine's Day advice and apply it to your weekend rides. And if you're prone to post-intercourse semen leakage [and, really, who isn't?] use a condom or have him come elsewhere pre-ride so you don't have the semen seepage issue to contend with on a long ride. I hope this helps!"

Follow Dr. Debby Herbenick on Twitter @debbyherbenick.

YOU CAN HELP: Wherever you fall on the debate about sex work—it should be decriminalized, it shouldn't be decriminalized—everyone agrees that women who engage in sex work shouldn't be punished. Yet thousands of women are incarcerated for prostitution or prostitution-related crimes. The Sex Workers Outreach Project (SWOP) has launched a pilot program to help these women. Go to swopbehindbars.org to send a book to an incarcerated sex worker (books are in great demand), become a pen pal, or donate a book to a prison library. Since everyone agrees sex workers shouldn't be punished, everyone should be able to get behind SWOP Behind Bars. I donated a book to an incarcerated sex worker today—it was easy!—and you can, too.

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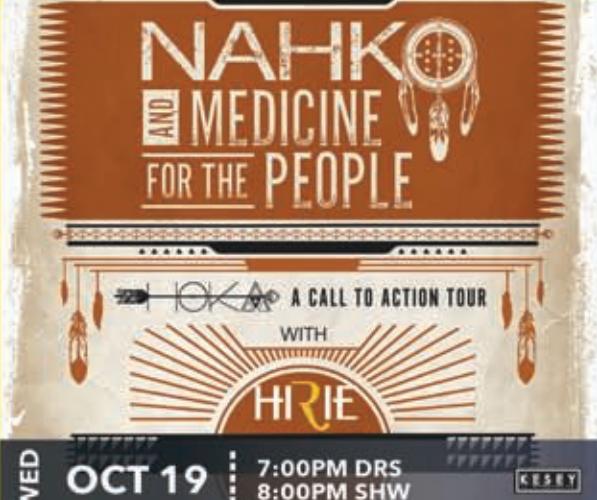
THU OCT 13 7:00PM DRS
7:00PM SHW KESKEY



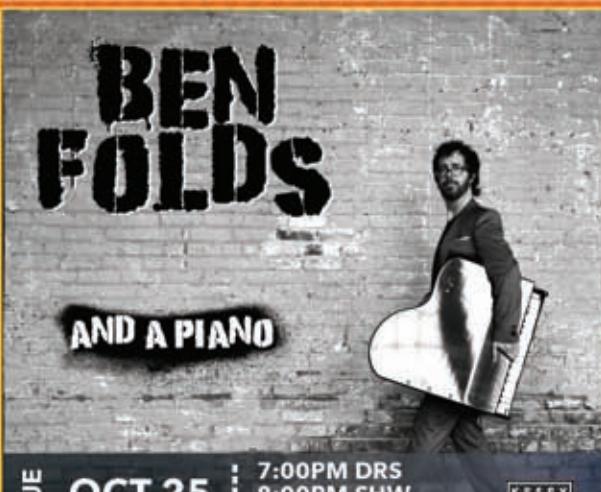
FRI OCT 14 7:00PM DRS
8:00PM SHW
RESERVED SEATING KESKEY



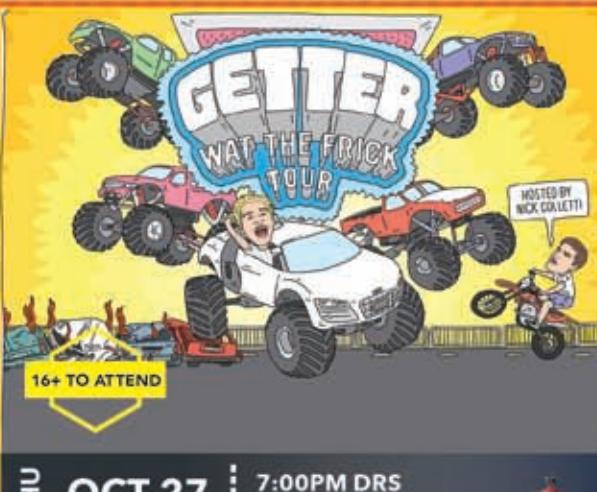
SAT OCT 15 7:00PM DRS
8:00PM SHW
with MARISSA NADLER KESKEY



WED OCT 19 7:00PM DRS
8:00PM SHW KESKEY



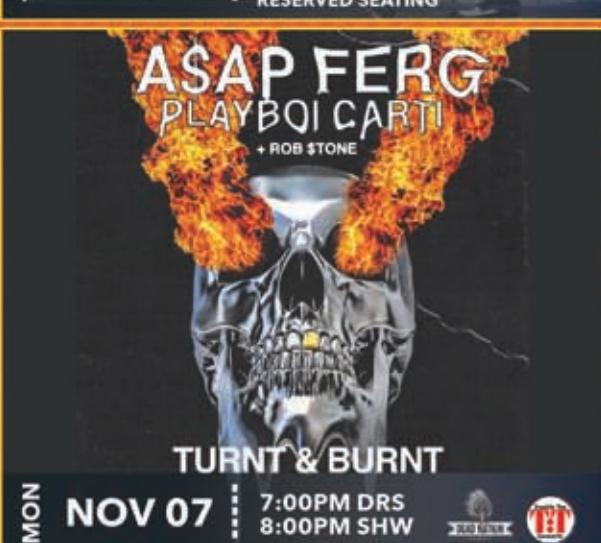
TUE OCT 25 7:00PM DRS
8:00PM SHW
RESERVED SEATING KESKEY



THU OCT 27 7:00PM DRS
7:00PM SHW KESKEY



SAT NOV 05 7:00PM DRS
8:00PM SHW KESKEY



MON NOV 07 7:00PM DRS
8:00PM SHW KESKEY



THU NOV 10 7:00PM DRS
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